

Curriculum Vitae

Well-respected senior administrator with 20+ years of experience in higher education leadership, specializing in faculty and student success, program development, and institutional growth. Proven track record in strategic planning, curriculum design, and budget administration, with a strong focus on promoting diversity, equity, and inclusion. Seek to leverage expertise in global learning, strategic initiatives, and higher education management to lead organizational growth and educational excellence within a mission-driven organization.

Summary

Academic Leadership Possesses transparent & team-oriented approach to visionary academic leadership. Demonstrated success in inspiring and leading teams through change, fostering a collaborative environment that promotes innovation, accountability, and excellence across academic operations. Known for growth and entrepreneurial mindset in leadership.

Program Development & Experiential Learning Successful track record in designing, implementing, and evaluating academic programs that bolster student success and faculty professional development. Significant experience in elevating high-impact practices, including managing global learning initiatives through new international university partnerships, and designing experiential learning models.

Operational & Financial Acuity Experienced in streamlining academic and departmental operations to enhance institutional performance and ensure compliance with regulatory standards, including a deep knowledge of accreditation. Commitment to maintaining high standards of service delivery and fostering a culture of excellence while managing a complex budget and demonstrating financial acuity. Successfully managed the allocation of \$600K+ in faculty development funding.

Equity, Advocacy & Collaborative Advancement Highly regarded for ability to champion liberal education and secure resources necessary to sustain a central role, especially in a challenging national climate. Known for strong ability to collaborate and influence diverse constituents and external partners, including industry and community to foster mutual learning and lasting positive impact for the university and state.

Professional Experience

Pennsylvania State University, University Park, PA

2016 – Present

Associate Vice-Provost/Associate Dean-Undergraduate Education and Faculty Affairs (July 2024-present)

Associate Vice-Provost/Associate Dean-Undergraduate Education (July 2023-July 2024)

Associate Vice-President/Associate Dean-Undergraduate Education (2018-2023)*

Assistant Vice-President/Assistant Dean-Undergraduate Education (2016-2018)

As Associate Vice Provost and Associate Dean, I provide university-wide leadership by collaborating with a broad range of academic, administrative, and student service units to advance strategic priorities and foster a culture of innovation, inclusion, and excellence. My role spans policy development, cross-unit initiatives, and the facilitation of partnerships among colleges, campuses, departments, governance bodies, and support services. I am committed to building authentic relationships and empowering communities, ensuring that diverse perspectives inform decision-making and institutional progress. Through transparent, team-oriented leadership and a focus on shared governance, I support faculty and staff development, promote equity, and drive interdisciplinary collaboration. My work has a significant and visible impact across the university, shaping programs and policies that enhance student success, faculty engagement, and organizational effectiveness.

- Increased participation by Penn State faculty and staff in the “Opportunity Institute: Colleges and Universities Working to Improve the Student Academic Experience and Outcomes” in association with Georgetown University while serving as a member of the planning team leading to new initiatives for underrepresented students.

- As chair of the university committee on the Impact of Holds on students, especially those of diverse backgrounds, promoted an increase in the financial threshold for registration holds and new communication processes with advisers resulting in an increase in numbers of students meeting financial obligations.
- Created a more collaborative work environment and an increased focus on mitigating disproportionate student success outcomes in UE by overseeing direction and priorities through administrative leadership in writing and implementing unit strategic plan.
- Ensure consistency in instruction and operations via monthly meetings with UE Development staff and supervision of direct reports (Director of UE Communications, Director of Undergraduate Research and Fellowship Mentoring, UE Research and Analysis Associate, and Director of Student Engagement Network.)
- Enhance university safety through collaborations and membership on the university Behavioral Threat Management Team, Campus Environment Team and Bias Response Team.
- Co-chair, with the registrar, the University Bulletin and Curriculum Management Project resulting in increased use of the Bulletin as the source of truth for academic programs and policies and the development of a more user-friendly curricular management system.
- Administratively led the successful undergraduate Entrepreneurship Studies minor, ranked #33 in the United States
- Create an improved culture of inquiry by undergraduate students within the university by annually distributing over \$246,000 to support student-designed and faculty-mentored research projects. Run Undergraduate Research programs for Conference Presentation Support and the Undergraduate Exhibition.
- Collaboratively led inter-unit collaboration of Student Affairs, Outreach and Undergraduate Education within the Student Engagement Network to maximize outcomes resulting in optimized accessibility to opportunities and greater involvement of underrepresented undergraduate populations, especially first gen cohorts in engagement opportunities.
- Safeguard campus safety and student rights as the Appeals Officer for Student Conduct and Title IX case appeals.
- Organize and administer a program for professional development for non-tenure-track faculty resulting in the distribution of \$625,000 for individualized growth projects to faculty in the first full year of implementation.
- Lead Mentorship Matters program for faculty resulting in greatly increased number of faculty prepared to mentor effectively and to train others within their units.
- Introduced the Undergraduate Research Roundtable which resulted in a regular attendance of 40 individuals representing 20 campuses and 12 colleges to collaborate on issues surrounding undergraduate research.
- Served as part of the planning committee for the 2024 AAC&U Conference on Diversity, Equity, and Student Success.

**University of Wisconsin-Eau Claire, Eau Claire, WI
Chair-Department of Music and Theatre Arts (2013-2016)**

2001 – 2016

- Steered departmental operations encompassing strategic planning, accreditation reporting, budget administration of annual budget of over \$3.4M, and oversight of 44 faculty/staff.
- Reduced departmental schedule conflicts by 30% by introducing a new class scheduling model.
- Expanded global learning opportunities for music students by integrating new international programs for performing arts students, including initiating relationships with Stellenbosch University in South Africa and Pontifical Catholic University of Peru in Lima.
- Increased departmental contributions with university transition to a new Liberal Education Core.
- Increased sense of belonging by facilitating faculty engagement in renovation and building projects.
- Grew departmental partnerships with other units in the university through involvement on the Haas Fine Arts Building Renovation Committee (Co-Chair), University Academic Master Plan Taskforce, the University Planning Council, and the Viennese Ball Committee.
- Served with community leaders on the design team for the Pablo Center at the Confluence and on the Confluence Council for Performing Arts Management as a founding member resulting in a revitalization of the Eau Claire, WI downtown, improved facilities for theatre experiences and improved community relationships.

- Heightened awareness of diversity and global citizenship at UW-Eau Claire by serving on the Council on Internationalization and Global Engagement and as a consultant for the Equity, Diversity, and Inclusivity Taskforce.
- Increased philanthropic support for the Department of Music and Theatre Arts by proposing and leading the Centennial Concert in collaboration with the UWEC Foundation and meeting/soliciting philanthropic partners.

Coordinator-Music Education (2011-2015)

- Guided all administrative functions for university-wide music education activities, including collaborations with the College of Education and Human Sciences, field placements, supervision, budget management, learning objectives, and assessment.
- Facilitated all music education faculty meetings and meetings with students interested in music education.
- Validated compliance with licensing regulations through documentation for the Department of Public Instruction Institutional Review.
- Achieved the matriculation of 100% of qualified music education students to acceptance within the College of Education during the senior year.

Professor-Choral Music and Music Education (2001-2013)

- Balanced classroom instruction with public performance by teaching music education courses while also conducting the Women's Concert Chorale and Symphonic Choir.
- Developed collaborative relationships through engagement on such departmental and Arts and Sciences committees such as Music Education, Voice/Choral Division, Scholarship, Friends of Music, Department Personnel, Curriculum, Appeals and Retention, Higher Learning Commission Report, and University Chancellor Search.
- Leveraged collaborative leadership within a structural instructional framework by team teaching College of Education courses leading to secondary education certification.
- Increased Women's Concert Chorale and Symphonic Choir fall to spring retention from 60% to 92%.
- Improved student preparation for teaching by restructuring the music education program by redesigning the existing curriculum and building seven additional courses.
- Nurtured the growth of future educators by supervising student teachers.
- UW-Eau Claire Excellence in Teaching Award (2011)

Director-Clearwater Music Camps (2006-2009)

- Founded a musical theatre camp for high school students. Coordinated and led all administrative functions such as budget management, staff recruitment/hiring, curriculum development, and facilities oversight.

Northern Arizona University

1996-2001

Director of Choral Studies (2000-2001)

- Maintained program excellence as a sabbatical replacement for the director of the department managing scholarships, budgets, the annual Holiday Dinner, and recruiting.
- Promoted the university and music department through performances and tours with the select mixed voice ensemble (Shrine of the Ages Choir), the Men's Chorale, and the Master Chorale of Flagstaff.
- Advised and supervised graduate choral conducting students in coursework and in preparation of lecture recitals.

Assistant Director of Choral Studies (1996-2000)

- Balanced classroom instruction with public performance by teaching choral conducting, Current Issues in Music Education, and Secondary Choral Methods while also conducting two choirs.
- Expanded choral ensemble opportunities by reinstating the Men's Chorale.
- Recruited students to the university through coordination of the annual Jazz/Madrigal Choral Festival, annual tours with Women's Chorale and Men's Chorale, and as a guest conductor for choral festivals across the state of Arizona.
- Built collaborative partnerships through service as a member of several departmental search committees, departmental committees such as curricular revision, travel, and music curriculum in addition to university committees such as the Teacher Education Advisory Council and Intercollegiate Athletics.

Director of NAU Summer Music Camp (1997-2001)

- Maintained strong camp influence on youth through administration activities including scheduling all aspects of the camp including facilities, establishing and managing annual budget of more than \$500,000 raised entirely through camp tuition, hiring and supervising staff and faculty, and leading the collaborative determining of annual curriculum.
- Ensured long-term sustainability of the entire program through adjustments to the structure of the junior high school camp program.
- Created more efficient supervision and facilitation of the program through a restructuring of the camp administration.

University of Wisconsin-Madison Summer Music Clinic Director of Counselors

1986-1995

- Supervised counselors for all sessions (Junior High, High School, Chamber Music)
- Hired and trained counseling staff for 10 summers

Additional Related Experience

West Allis/West Milwaukee (WI) School District Music Teacher—West Allis Central High School (1988-1993)

1987-1993

- Directed three curricular choirs and taught music theory
- Began extra-curricular Men's Choir, Treble Choir, and Chamber Choir
- Reinstated the yearly musical theatre productions while serving as producer, musical director, and pit conductor
- Began yearly choir retreats.
- Increased membership in choirs by 300%.

Music Teacher-Frank Lloyd Wright Middle School

- Taught and directed all 7th and 8th grade choirs with students totally over 250
- Taught General Music
- Supervised school sport events

Administrative Internships

- Altoona Middle School Principal Field Experience
- Osseo Senior High School Principal Field Experience
- Woodland Elementary School Principal Field Experience
- Chippewa Falls School District Superintendency
- Roseville Area School District 623 Superintendency

Education and Credentials

Doctor of Philosophy in Curriculum and Instruction

University of Wisconsin-Madison, Madison, WI

Dissertation: “The Motivation of Routine and Its Effect upon Teacher Action within One Choral Music Classroom”

Master of Arts in Music Education

University of Wisconsin-Madison, Madison, WI

Bachelor of Arts in Music Education

University of Wisconsin-Madison, Madison, WI

Superintendent Licensure, Hamline University, St. Paul, MN

Principal Licensure, Hamline University, St. Paul, MN

Publications

- Rieck, Alan, “Building Your Community”, module, SAGE Skills: Student Success, September 2022
- Cruz, Laura, Anckle, Devon, LaDage, Lara, Chan Hilton, Amy, Rieck, Alan, “Undergraduate Research as System: Mapping the Institutional Landscape of a High Impact Practice”, *Journal of the Scholarship of Teaching and Learning* (21, 1) May 2021
- Rieck, Alan, Forward for Kolis, Mickey, Sarah Olson, and Benjamin Kolis “Brainball: Teaching Inquiry Music as a Team Sport.” Rowman & Littlefield: Lanham, MD (2017).
- Rieck, Alan, “Understanding Culture Through Music”, *Wisconsin School Musician* (v. 80, 3), April 2010
- Young, Greg, Don, Gary, Rieck, Alan, “A Research Infused Undergraduate Music Curriculum,” *SPUR: Scholarship and Practice of Undergraduate Research* (1, 1) Fall 2017
- Rieck, Alan, “Understanding Culture Through Music,” *Wisconsin School Musician* (v. 80, 3), April 2010
- Rieck, Alan, “Creativity and Critical Thinking in the Music Classroom”, *Wisconsin School Musician* (v. 80, 1), September 2009
- Rieck, Alan, “Refreshing Educational Perspectives with Enduring Understandings” *Wisconsin School Musician* (v. 79, 3), April 2009
- Rieck, Alan, “Reaching Out Through Music”, *Wisconsin School Musician* (v. 78, 2), January 2008
- Rieck, Alan, “Music and Teaching—Science or Art?”, *Wisconsin School Musician* (v. 78, 1), September 2007
- Rieck, Alan, “Obstacle or Opportunity?”, *Wisconsin School Musician* (v.76, 2), January 2006
- Rieck, Alan, “Making Personal Applications,” in *Wisconsin School Musician* (v. 76, 1), September 2005
- Rieck, Alan, “Reclaiming Artistry in Music Education through Technology,” *Wisconsin School Musician* (v. 75, 3), April 2005
- Rieck, Alan, “Routines: Establishing and Breaking Them with Purpose,” Reprinted in *NFHS Music Associate Journal* (v. 21, 1), Fall 2004
- Rieck, Alan, “Selecting a Balanced Musical Meal,” *Wisconsin School Musician* (v. 74, 2), January 2004
- Rieck, Alan, “Value(s) of Musical Independence,” *Wisconsin School Musician* (v. 74, 1), September 2003
- Rieck, Alan, “But I Don’t Have a Nice Performance Hall...,” *Wisconsin School Musician* (v. 73, 3), April 2003

- Rieck, Alan, “Helen Kemp” Women and Music in America Since 1990: An Encyclopedia,” Onyx Press, Phoenix 2002
- Rieck, Alan, “Routines: Establishing and Breaking Them with Purpose,” Wisconsin School Musician (v.73, 1), September 2002
- Rieck, Alan, “The Motivation of Routine and Its Effect upon Teacher Action within One Choral Music Classroom,” Dissertation written under the supervision of Professor Anthony Barresi at the University of Wisconsin-Madison, UMI, June 2000
- Rieck, Alan, “Rep and Standards for Youth and Students,” Antiphon, AzCDA Newsletter, 2000
- Rieck, Alan, “Growing the Future of Our Profession,” Antiphon, AzCDA Newsletter, 1999

Selected Conferences and Presentations

- Planning Committee for 2024 AAC&U Conference on Diversity, Equity, and Student Success
- “Pedagogy of the Voice”, Masterclass, Pontificia Universidad Católica del Perú, 2016
- “Department to Department Partnerships: Focusing University Efforts; Building a Collegial International Network”, AAC&U Global Learning in College, 2015
- “Scenario Focused Strategic Planning in Higher Education”, co-presenter with Dr. Thomas Huges, NCEA Conference, 2015
- “Transforming Culture for Powerful Learning”, ASCD National Conference, 2011
- “Redesigning Teacher Education around Seven Essential Questions”, Critical Questions in Education Conference organized by the Academy for Educational Studies, 2010
- “Meaningfulness in Music—Using CMP Concepts to Make It Come Alive,” Kenosha, WI Secondary School In-Service, August 2009
- 2009 Lake Conference Treble Choir Festival Conductor in Eden Prairie, MN (February 2009)
- 2008 Lakeland Conference Honors Choir in Flambeau, WI (October 2008)
- “Meaningfulness in Music”, Northwestern Wisconsin Education Association Conference, 2008
- UW-Eau Claire Women’s Concert Chorale invited performance for American Choral Directors Association Northcentral Division Conference in Fargo, ND (March 2008)
- “Arts Education by Design”, ASCD National Conference in New Orleans, LA (March 2008)
- “Using CMP to Revitalize the Music Classroom” at NWEA Conference (October 2007)
- UW-Eau Claire Women’s Concert Chorale invited performance for Wisconsin Music Educators Association Conference in Madison, WI (October 2007)
- “Transforming Pre-Service Learning Through Team Teaching and Student Cohorts”, ASCD National Conference in Anaheim, CA (March 2007)
- “Standards, Standards, Everywhere.” Wisconsin Music Educators Conference, October 2005

Conducting Experiences

- Conductor, Wisconsin Choral Directors Association All-State Women’s Chorus (January, 2013)
- Conductor, UW-Eau Claire Symphonic Choir, *Chichester Psalms*, Bernstein and *Salisbury Vespers* Chilcott (Fall 2012)
- Clinician and Conductor for numerous schools throughout Arizona, Minnesota, and Wisconsin, including the Cloverbelt Conference Honor Choir (January 2012), Kenosha School District Choral Festival (February 2010), Valley 8 Conference Honor Choir (February 2007), Southern WI Conference Choral Festival (October 2006), and Dunn/St. Croix All-Conference Festival (January 2005)
- Conductor, UW-Eau Claire Symphonic Choir, *Requiem*, Mozart (Spring 2012)
- Conductor, UW-Eau Claire Symphonic Choir, *Magnificat*, Durante and *Gloria*, Rutter (Fall 2011)
- Conductor, UW-Eau Claire Symphonic Choir, *Creation*, Haydn (Spring 2011)
- Conductor, UW-Eau Claire Symphonic Choir, *Magnificat*, Bach and *Te Deum*, Bizet (Fall 2010)
- Conductor, UW-Eau Claire Symphonic Choir, *Messiah*, Handel (Fall 2009)

- Choral/Symphonic Works Prepared, UW-Eau Claire Symphonic Choir, *Pauken Mass in C Major*, Haydn and *Requiem*, Faure (Spring 2009)
- Conductor, UW-Eau Claire Symphonic Choir, *Te Deum*, *Opus 103*, Dvořák and *Dona Nobis Pacem*, Vaughan Williams (Fall 2008)
- Choral/Symphonic Works Prepared, UW-Eau Claire Symphonic Choir, *Elijah*, *Opus 70*, Mendelssohn (Spring 2008)
- Conductor, Southeastern Choral Arts Festival Choir, Savannah, GA (September 2007)
- Conductor, UW-Eau Claire Symphonic Choir, *Vesperae Solemnes de Confessore*, Mozart and *Messa di Gloria*, Puccini (Fall 2007)
- Conductor, UW-Eau Claire Choral Department, *Mass in b minor*, BWV 232 Bach (Spring 2007)
- Conductor, UW-Eau Claire Symphonic Choir, *Magnificat* and *Requiem* Rutter (Fall 2006)
- Choral/Symphonic Works Prepared, UW Eau Claire Symphonic Choir, *Mass No. 3 in f minor* Bruckner (Spring 2006)
- Conductor, UW-Eau Clair Symphonic Choir, *Messiah* Handel (Fall 2005)
- Choral/Symphonic Works Prepared, UW-Eau Claire Choral Union, *Alto Rhapsody* and *Ein Deutches Requiem* Brahms (Spring 2005)
- Conductor, UW-Eau Claire Symphonic Choir, *Requiem* Mozart (Fall 2004)
- Conductor, UW-Eau Claire Symphonic Choir, *Selected Opera Choruses* Bizet, Mozart, and Verdi (Spring 2004)
- Conductor, UW-Eau Claire Symphonic Choir, *Gloria in D Major* Vivaldi and *Gloria* Rutter (Fall 2003)
- Conductor, UW-Eau Claire Choral Union, *Carmina Burana* Orff (Spring 2003)
- Conductor, UW Eau Claire Symphonic Choir, *Mass in C Major (Coronation)* Mozart and *Gloria* Poulenc (Fall 2002)
- Choral/Symphonic Work Prepared, UW-Eau Claire *Mass in C Major* Beethoven (Spring 2002)
- Conductor, UW-Eau Claire Symphonic Choir, *Dettinger Te Deum* Handel and *Chichester Psalms* Bernstein (Fall 2001)
- Arizona All-Regional Choir—Tucson High School, Tucson, Arizona (Spring 2001)
- Choral/Symphonic Work Prepared, Northern Arizona University Choral Union, *Belshazzar's Feast* Walton (Spring 2001)
- Arizona All-Regional Choir—Prescott High School, Prescott, Arizona (Spring 2000)
- Arizona All-Regional Choir—Dobson High School, Mesa, Arizona I(Spring 1999)
- Arizona All-Regional Choir—Snowflake High School, Snowflake, Arizona (Spring 1998)
- Founding Music Director, Children's Chorale of Flagstaff (1997-2001)
- Conductor, Madison Symphony Orchestra Chorus, *Requiem* Faure and *Requiem* Rutter (Spring 1996)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Symphony No. 2* Mahler (Spring 1996)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Messiah selections* Handel and *Christmas Oratorio selections* Bach (Fall 1995)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Taliesin: Choruses from "Shining Brow"* Hagen (World Premiere) (Fall 1995)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Symphony No. 9 in d minor* Beethoven (Spring 1995)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra, *Chichester Psalms* Bernstein and *Ave Verum Corpus* Mozart (Fall 1994)
- Conductor/Music Director, Madison Children's Choir (1994-1996) including concert tour of Italy in Spring 1996

Volunteering

AAC&U

- Member of the planning committee for Conference on Diversity, Equity, and Student Success

Penn State Christian Athletics

- Small Group Leader at Large Group Meetings

The Crucible Project

- Retreat Staff and Small Group Leader, Food Coordinator, Exploration Group, and Staff Coordinator

Pregnancy Resource Clinic

- Board Member and Vice-President

Calvary Church

- Participant Coach-Leadership Advance

Pablo Center at the Confluence Design and Planning Team**Confluence Council-Community Performing Arts Management****Cedarcreek Community Church**

- Collegiate Ministry Advisor

Higher Level Camps AAU Summer Basketball Tournaments

- Tournament Director

Grace Community Church

- Elder and Pastoral Mentor

Wisconsin Music Educators Association Council

- Collegiate MENC Chair
- Choral Chair

Wisconsin Repertoire and Standards

- Chair for Women's Choirs

Affiliations

- John Maxwell Leadership Team
- Brand Builders Group
- American Choral Directors Association
- The Honor Society of Phi Kappa Phi
- Phi Delta Kappa
- National Association of Schools of Music
- Association of Wisconsin College and University Music Administrators (former President)
- Phi Mu Alpha Music Fraternity
- Mortar Board

*Note of clarification: Due to restructuring of titles to represent more clearly the reporting lines, as of July 1, 2023 my title was changed from Associate Vice President and Associate Dean and became Associate Vice Provost and Associate Dean for Undergraduate Education.