

DR. GWEN ATHENE TARBOX

Curriculum Vitae

Center for Excellence in Teaching and Learning
University of Connecticut
Rowe Center for Undergraduate Education

EDUCATION

PhD, Purdue University, West Lafayette, IN, English, 1992-1997

MA, Purdue University, West Lafayette, IN, English, 1990-1992

MA, University of London, Queen Mary, London, UK, Modern Literature, 1984-1985

BA, Honors, University of Michigan, Flint, MI, Political Science and English, 1981-1983

ADMINISTRATIVE APPOINTMENTS

Director, Center for Excellence in Teaching and Learning (CETL), The University of Connecticut, April 2025-Present

CETL is comprised five areas: Faculty Development, eCampus (Online) Instructional Design and Development, Educational Technologies, Media Production, and the Office for Academic Program Assessment. As Director, I manage 25 employees, a budget of \$8M, and have responsibility for teaching, professional development, and AI education across all 5 campuses (Storrs, Hartford, Waterbury, Stamford, Avery Point) of the University of Connecticut. I report to the Vice Provost of Academic Operations, and I serve on a number of university, national, and international educational organizations on behalf of the university, including Universitas 21, the Ithaka Making AI Generative for Higher Ed Project, and the PODNetwork Directors Group.

Key Accomplishments:

- Established a senior leadership team structure, meeting calendar, and a 3-year horizon planning process for the center during a time of transition and budget cutbacks at the university
- Set in place a regional campus strategy for linking teaching, learning, and professional development across all UConn campuses
- Instituted an annual review process for all AAUP employees in the center
- Developed and offered New Faculty/Employee Orientation programming, along with partners in the Provost's Office, Human Resources, and other university units
- Structured and delivered an Early Career Certificate Program series in Fall 2025 with over 60 new faculty and a Mid Career Goal Setting workshop for over 80 established faculty
- Oversaw the shift to a new budget system for all five units of CETL, through multiple iterations of the process
- Initiated a system for planning, offering, and assessing the effectiveness of workshops and events.

**Director, The Office of Faculty Development, WMUx, Western Michigan University,
July 2021-May 2025**

[WMUx](#) was founded in 2020 to bring together administrative units focused on teaching, learning, professional development, online and distance education, and instructional technology. As Director of the WMUx Office of Faculty Development, I supervised a staff of 5, a budget of \$500K, and was charged with providing teaching, learning, and professional development support to the campus. During the 2024-2025 academic year, I also developed an AI integration strategy for WMU. Reporting to the Vice President of Teaching and Learning, I advised the university on all matters related to education and professional development at the institution.

Key Accomplishments

- Planned and helped expedite [a new website presence](#) focused on teaching and learning and professional development, including off-the-shelf content, an events sign-up system, and a monthly newsletter
- Initiated an agreement between OFD and the WMU Chapter of the Osher Lifelong Learning Institute (OLLI) that has enabled graduate instructors to develop pedagogical skills and teach short courses on their subject matter to OLLI mature learners
- Developed a popular summer event series geared towards graduate instructors, but open to all, that in 2022 and 2023 drew 1,500+ individual sign-ups and averaged 20+ attendees across a variety of workshops and roundtables and provided certificates of completion for attendees
- Reworked New TA Orientation to include student well-being, equity-informed teaching, and positive mentor/student interactions;
- Delivered over 40+ workshops on topics including blended learning, classroom management, AI, backwards design, learning outcomes and assessments, student engagement, and teaching with technology
- Led the university's response to the release of Generative AI, including authoring an AI Resource Site, setting up informational sessions, talks, and a makers lab on prompt generation
- Developed a strategy for supporting early career faculty that included revamping New Faculty Orientation and establishing an Early Career Faculty Learning Community
- Reworked WMU's Academic Leadership Academy to focus on contemporary higher education interests, including EDI initiatives, AI advances, and varied teaching modalities;
- Established a joint faculty fellow position in WMUx and Merze Tate College to help address equity gaps and to oversee the university's involvement with the Gardner Institute's Gateways to Completion programming
- Advocated for and financed WMU's institutional membership in the National Center for Faculty Development and Diversity (NCFDD) to support graduate and faculty advancement
- Collaborated with WMU's Office of Institutional Effectiveness to co-sponsor our annual Assessment in Action and scholarship of teaching and learning emphasis.
- Offered a Graduate Student Professional Development Seminar that brought together 30 doctoral candidates from across the university to work on their teaching portfolios and career plans.

Graduate Education Faculty Fellow, College of Arts and Sciences, Western Michigan University, 2017-2018

- Implemented a graduate teaching practicum focused on blended learning pedagogy that served two cohorts of students from 10+ departments.

Graduate Director, Department of English, Western Michigan University, 2005-2007; 2001-2004

- Managed all aspects of graduate education in the department, including recruitment, orientation, programmatic assessment, and graduate budget allocation
- Advised 160 doctoral and master's-level students in a program with a budget of over \$1.5M that included 3 areas of concentration – creative writing, literature, and English education;
- Implemented curricular and assessment reviews that resulted in an increase in enrollment figures, time to degree, and job placement rates across all programs
- Wrote the Graduate Student Handbook and established the Association of Graduate Students in English (AGES)
- Served on the Department's Executive Committee, charged with developing teaching schedules, implementing policies, and liaising with other departments and colleges.

Graduate Co-Chair, Department of English, California State University, East Bay, 1998-1999

- Advised 20 MA-level students, developed course schedules, and participated in curricular review.

Undergraduate Advisor, Department of English, California State University, East Bay, 1997-1998

- Advised BA students, planned career fairs, and participated in curricular review.

ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

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| 2025-Pres | Professor Emerita of English , Western Michigan University, Kalamazoo, MI |
| 2017-2025 | Professor of English , Western Michigan University, Kalamazoo, MI |
| 2003-2016 | Associate Professor of English Affiliate Faculty in Gender and Women's Studies , Western Michigan University, Kalamazoo, MI |
| 1999-2003 | Assistant Professor of English , Western Michigan University, Kalamazoo, MI. Tenure awarded in 2003. |
| 1997-1999 | Assistant Professor, Dual Appointed in Ethnic Studies and English , California State University, East Bay, Hayward, CA |
| 1990-1997 | Graduate Instructor , Department of English, Purdue University, West Lafayette, IN |
| 1986-1990 | Researcher , Bain & Company, Inc., a Fortune 500 management consulting firm, Boston, MA and San Francisco, CA |

AWARDS

- WMU Distinguished Teaching Award, 2017
- WMU College of Arts & Sciences Faculty Achievement Award in Teaching, 2013
- Sigma Tau Delta International Honor Society, Alpha Nu Pi Chapter Faculty Honorary Inductee, 2011
- WMU Department of English Chair's Outstanding Service Award, 2010
- WMU Department of English Merit Award, 2004
- WMU College of Arts & Sciences Excellence in Teaching Award, 2003
- Harvard University College of Education Teacher Recognition, 2003
- WMU Department of English Service Award, 2003
- Mentor of the Year Award, TRIO Programs, WMU, 2002
- WMU University Teaching Merit Award, 2001
- American Library Association/Choice Outstanding Academic Title for *The Clubwomen's Daughters*, 2001
- Outstanding Service Award, WMU Ronald E. McNair Scholars Program, 2000; 2001; 2002
- Purdue University Department of English Teaching Award, 1990; 1991; 1992; 1993; 1994

SERVICE, WESTERN MICHIGAN UNIVERSITY, 2000-2025

Departmental Service

- Graduate Director, 2001-2007 (break for sabbatical)
- Chair, Graduate Committee, 2001-2007 (break for sabbatical)
- Chair, Tenure and Promotion Committee, 2018-2019
- Co-chair, Policy Committee, 2014-2015
- Chair, Curricular Review Committee, 2012
- Chair, Strategic Planning and Assessment Committee, 2009-2011
- Chair, Sabbatical Leave Committee, 2006-2007
- Advisor, Sigma Tau Delta Honor Society, 2016-2019
- Member, Executive Committee, 2006-2007
- Ex-officio Member, Policy Committee, 2006-2007
- Member, Policy Committee, 2009-2011; 2014-2016; 2018-2020
- Member, Graduate Committee, 2016-2019
- Member, Tenure and Promotion Committee, 2003-2007; 2008-2010; 2017-2019
- Member, Assessment Committee, 2009-2010
- Member, President's Innovation Grant Project, 2006-2008

University Service

- Faculty Senate ad hoc Committee on Artificial Intelligence, 2023-2024
- Equity in Retention Academy, Member, 2023
- Common Read Committee, Co-Chair, 2020-2022
- Steering Committee Member, WMUx Office of Faculty Development, 2020-2021
- Faculty Champion Program, WMUx, 2020-2021
- Member, University Common Read Committee, 2015-2017
- Member, WMU Elearning Committee, 2015-2017
- Academic Leadership Academy, 2013-2014
- Member, Criterion I Subcommittee, University Self-Study for the Higher Learning Commission's 2011 Visit, 2008-2011

- Member, University Graduate Program Review Appeals Committee, 2006; 2012
- Member, Graduate Studies Council, WMU Faculty Senate, 2006-2009; 2013
- Chair, Graduate Studies Council Sub-Committee on Graduation Requirements, 2006-2007
- Member, University Assessment Steering Committee, 2002-2010
- Member, CLA Implementation Group, Office of Institutional Effectiveness, 2008-2010
- Board Member and Treasurer, Michigan for Public Education, 2000-2006

SERVICE TO THE PROFESSION, 2000-2025

- Moderator for the Higher Education AI Writing Group, Facebook, 2024.
- Co-hosted the monthly children's comics podcast for *The Comics Alternative*, 2015-2019.
- Journal Article Reviewer for: *American Studies*; *Children's Literature Association Quarterly*; *Children's Literature*; *Children's Literature in Education*; *The Lion and the Unicorn*; *The Journal of Children's Literature*; *Research on Diversity in Youth Literature*; *Reading Horizons*.
- Reviewer for the University Press of Mississippi; University of Missouri Press; University of Arizona Press; University of Massachusetts Press; SUNY Press; University of Tennessee Press; Thomson/Wadsworth Publishers.
- Academic Job Search Committee, Norwegian University of Science and Technology, International Member, 2020.
- Journal Advisory Board Member, *Research on Diversity in Youth Literature*, 2017-2019
- Children's Literature Association Board Member, 2015-2018.
- Children's Literature Association Board Secretary 2016-2018.
- Children's Literature Association, Ad Hoc Committee on Teaching Children's Literature, 2015-2016.
- Children's Literature Association, Article Review Committee, 2015-2018.

GRANTS, 2000-2025

- WMU College of Arts and Sciences College Discovery and Dissemination Award, 2014; 2016; 2018
- Children's Literature Association Faculty Research Grant, 2011
- Haenicke Institute International Faculty Development Grant, 2011
- WMU College of Arts and Sciences ASTRA Grant, 2011
- WMU College of Arts and Sciences Instructional Grant, 2009; 2010
- WMU President's Innovation Fund Grant, 2004-2007

SELECTED PUBLICATIONS, 2000-2025

Monographs

[*Children's and Young Adult Comics*](#), Bloomsbury Academic, 2020.

[*The Clubwomen's Daughters: Collectivist Impulses in Progressive-era Girls' Fiction*](#), Routledge, 2000.

Edited Book

Co-edited with Michelle Ann Abate, [*Graphic Novels for Children and Young Adults: A Collection of Critical Essays*](#), University Press of Mississippi, 2017.

Refereed Journal Articles and Book Chapters

With Alyssa K. Moon. "AI@Higher Education: Transformative Learning as a Guiding Principle in CTL Responses to Generative AI." *Journal of Transformative Pedagogy*. Submitted.

"Whoopee! Clever me!": The Function of Colonized Indigenous Children in Hergé's *The Adventures of Tintin* series." *Reading and Watching Tintin: Art, Literature, and Media*. Ed. Tyler Shores. Routledge, 2025. Forthcoming.

"The Possibilities of Children's Comics." *Cambridge History of Children's Literature*. Eds. Zoey Jacks, Kate Capshaw, Kenneth Kidd, Cambridge UP, 2025. Forthcoming

"Integrating Comics into an Undergraduate Young Adult Literature Course." *Teaching Young Adult Literature*. Eds. Mike Cadden, Karen Coats, and Roberta Seelinger Trites, Modern Language Association Press, 2020, pp. 251-26.

["Young Adult Comics and the Critics: A Call for New Modes of Interdisciplinary Close Reading."](#) *Children's Literature Association Quarterly*, vol. 42, no. 2, 2017, pp. 231-243.

["From Who-ville to Hereville: Integrating Graphic Novels into an Undergraduate Children's Literature Course."](#) *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*. Eds. Michelle Ann Abate and Gwen Athene Tarbox. The University Press of Mississippi, 2017, pp. 141-153.

["Violence and the Tableau Vivant Effect in the Clear Line Comics of Hergé and Gene Luen Yang"](#) *The Comics of Hergé: When the Lines Are Not So Clear*. Ed. Joe Sutliff Sanders, The University Press of Mississippi, 2016, pp. 143-156.

["Just a Figment? Online Participatory Writing Communities and the Future of the YA Novel."](#) *Beyond the Book*. Eds. Bridget Carrington and Jennifer Harding, Cambridge Scholars Press, 2013, pp. 54-61.

["American Children's Literature as Social Criticism, 1865-1914."](#) *Blackwell's Companion to American Fiction, 1865-1914*. Eds. Robert Paul Lamb and G.R. Thompson, Blackwell, 2005, pp. 428-450

SELECTED INTERVIEWS, CONFERENCE PRESENTATIONS, AND WORKSHOPS SINCE 2020

["Tech Week: Does AI Belong in the Classroom?"](#) WOOD TV 8, September 2024.

"Google's NotebookLM: One AI Application—Multiple Ways to Reach Students." WMUx, September 2024.

"A Holistic Approach to Addressing Challenging Topics in the University Classroom," WMUx, August 2024.

"Developing an AI Policy Statement: Up-to-Date Information on AI Detection and AI Pedagogies." WMUx, August 2024.

“Mentoring Graduate Student Writing in the Era of Generative AI.” WMUx, April 2024.

“Facing the Future: Navigating HR in the Age of AI.” Co-presented with Dr. Jennifer Bott, KRHMA, April 2024.

“An Introduction to AI.” West Michigan Rotary, April 2024.

Aistars, Zinta. “[AI Is Here to Stay](#).” *Encore Magazine*, March 2024.

“[How a University Is Adjusting One Year After ChatGPT](#).” *Science Friday*, November 2023.

“Advancing Equitable Faculty/Instructional Professional Collaboration in Centers for Teaching and Learning.” ITLC Lilly Traverse City, October 2023.

“Using AI Prompting to Create an Equitable Learning Environment.” WMUx, October 2023.

[Multiple Interviews on AI @ WMU](#). WMU in the News. July 2023.

“Telling Well-Being and Showing Well-Being: Genre, Narrative Positionality, and the Problem of Advice Giving in Comics for Young Readers.” The 2023 Joint Conference of the International Graphic Novel & Comics and the International Bande Dessinée Society, Cambridge, UK, July 2023.

“Make Your Elearning Course Visually Appealing,” August 2023.

“Unapologetic Complexity: The Chaotic and Esoteric in Contemporary Children’s Comics.” Modern Language Association Conference. Toronto, ON. January 2021 (moved to a virtual conference due to COVID-19).

“[Getting the Most Out of Reading Graphic Novels](#).” Invited Talk, Kalamazoo Public Library Common Read, November, 2021.

“Teaching Children’s Comics.” Department of Education, The Ohio State University. October 2021.

“[Kids & YA Comics: An Interview with Dr. Gwen A. Tarbox](#).” *Professor LatinX Vlog*, July, 2021.

“[Roundtable: Graphic Novel Publishing Industry](#).” Michigan State University Comics Forum, February, 2021.

TEACHING EXPERIENCE SINCE 2005

Foundational Courses

ENGL 6300, Introduction to Graduate Studies

ENGL 2000, Introduction to the English Major

Popular Culture

ENGL 5970, Influencers: Lit & Media

ENGL 5970, New York City as Place and Text
 ENGL 5970, Political Activism in US Contemporary Texts
 ENGL 5970, Rowling's *Harry Potter* series
 ENGL 5500, J.K. Rowling
 ENGL 3070, Disney+

Comics Studies

ENGL 5970, Introduction to Comics Studies
 ENGL 5970, Immigrant and Refugee Comics
 ENGL 4970, Peanuts, Calvin & Hobbes, and Doonesbury
 ENGL 4100, Graphic Narratives

Literary History and Analysis

ENGL 6620, African American Women Writers
 ENGL 5970, The Coming of Age Narrative
 ENGL 5970, Life Stories: 19th and 20th-Century Novels
 ENGL 5550, James Joyce
 ENGL 2230, African American Literature

Children's and YA Literature

ENGL 5830, Multicultural Adolescent Literature
 ENGL 3840, Adolescent Literature
 ENGL 3830, Literature for the Intermediate Reader
 ENGL 3820, Literature for the Young Child

SUPERVISION OF STUDENT RESEARCH: DISSERTATION CHAIR

Jamie Bienhoff, PhD in English. "Adult Anxieties in Children's Media: Technology, Artificial Intelligence and the Malleability of Identity" April 2026.

Nicole Bauman. "Gene Luen Yang – TBD." April 2027.

Hana Saaed, PhD in English, 2024. Co-chair with Dr. Todd Kuchta. Dissertation: "The Earth Speaks History: Anthropocene Im/mobility in Contemporary Climate Fiction." Career: Library Engagement Fellow, Waldo Library, Western Michigan University, beginning August 2024.

Krista Turner, PhD in English, 2024. Dissertation: "Performativity, Subjectivity, and the Formal Elements of Comics: Reading Nonviolent Resistance in Graphic Novels." Career: Administrator, University of Michigan Law School, beginning August 2024.

Jason Daniel Vanfossen, PhD in English, 2018. Dissertation: "Boys on the Road: Mobilities and Childhood Geographies in Young Adult Road Trip Novels." Career: Tenure-track Assistant Professor, Department of English, West Chester University, beginning Fall 2018. Promoted to Associate Professor in 2024.

Krystal Howard, PhD in English, 2017. Dissertation: "The Collage Effect: Form and Participatory Reading in Contemporary Children's and Young Adult Literature." Career: Associate Professor, Dual Appointed in English and Liberal Studies, California State University, Northridge, began Fall 2017.

Promoted to Associate Professor in 2024.

Catherine Bailey Kyle, PhD in English, 2016. Dissertation: "Subjective Selves: Visual Metaphor and the Figure of the Artist in Contemporary Comics." Career: Assistant Professor, Digipen, began in Fall 2021; Assistant Professor, Department of English, College of Western Idaho, began Fall 2016.

Jeannie Hoeker LaHaie, PhD in English, 2012. Dissertation: "Girls, Mothers and Others: Female Representation in the Adolescent Fantasy of J.K. Rowling, Philip Pullman, and Terry Pratchett." Career: Tenure-track Assistant Professor and Dean, Arts & Communication Department, Klamath Community College, began Fall 2016.

Jamie Hammel Culver, PhD in English, 2012. Dissertation: "The Campus Queen: A Literary and Cultural Study of American High School Royalty." Career: Department Chair, Department of English, St. Joseph High School, began Fall 2007.

Rebekka Mehl, PhD in Comparative Religion (Co-Chair, Dr. Brian Wilson), 2011. Dissertation: "Spiritual Independence in Finley's Elsie Dinsmore Series, Alcott's Little Women Series and Wilder's Little House Series." Career: Instructor, University of Phoenix, began Fall 2011.

Abdullah Shehabat, PhD in English, 2011. Dissertation: "Contemporary Arab-American and Middle Eastern Women's Voices: New Visions of 'Home'." Career: Associate Professor, Department of English, Tafila Technical University, Jordan, began Fall 2011. Promoted to Full Professor in 2023.

Hassan Ali Abdullah Al-Momani, PhD in English, 2011. Dissertation: "Negotiating Generational Conflict and Identity Formation as a Way to Self-Actualization in Contemporary Arab American Women's Literature." Career: Associate Professor, Department of English, Tafila Technical University, began Fall 2011. Promoted to full professor in 2023.

Shannon Mortimore, PhD in English, 2009. Dissertation: "From Picture to Word to the World: A Multimodal, Cultural Studies Approach to Teaching Graphic Novels in the English Classroom." Career: Associate Professor, Department of English, Shippensburg University, began Fall 2009. Promoted to full professor in 2023.

Nathaneal O'Reilly, PhD in English, 2008. Dissertation: "Between the Bush and the City: The Suburban Landscape in Australian Literature." Career: Tenure track Assistant Professor, University of Texas at Dallas, began Fall 2008. In 2012, Dr. O'Reilly transferred to Texas Christian University, where he is now a tenured instructor in the Department of English. In 2020, Dr. O'Reilly moved to a tenure track job as an Assistant Professor of poetry at the University of Texas, Arlington.

SUPERVISION OF STUDENT RESEARCH: DISSERTATION MEMBER

Morgan Penney Shiver, Western Michigan University, PhD in Literature. Dissertation: "The Depiction of Elderly Characters in Children's Literature," April 2026.

Steffany Comfort Maher, Western Michigan University, PhD in English Education. Dissertation: "A Critical Inquiry Approach to Teaching Young Adult Literature." 2014-2018. Career: Assistant Professor of English Education at the University of Indiana Southeast.

Aedín Ní Bhróithe Clements, Western Michigan University, PhD in Literature. Dissertation: "Poets and the Irish Language: A Critical Survey of Poets Writing about the Irish." 2004-2011. Career: Head

Librarian, Irish Collection, Notre Dame University.

Byoung Park, Western Michigan University, PhD in Literature. Dissertation: “Gary Snyder and Contemporary Korean Poets.” 2003-2007. Career: Professor of English at Lorain Community College.

MFA THESIS COMMITTEE MEMBER

Daniel Alexander, Western Michigan University, Thesis: Novel, 2025.

Dawn Richberg, Western Michigan University. Thesis: Short Plays, 2022.

Laura Zawistowski, Western Michigan University. Thesis: Collection of Poems. 2010.

Erinn Bentley, Western Michigan University. Thesis: Collection of Poems. 2006.

Carl Ross, Jr., Western Michigan University. Thesis: Memoir. 2007.

Joe Sanders, Western Michigan University. Thesis: Play. 2011.

Krystal Howard, Western Michigan University. Thesis: Poems. 2012.

Franklin K.R. Cline, Western Michigan University. Thesis: Poems. 2013.

LEE HONORS COLLEGE COMMITTEE MEMBER

Ava Dziadzio. Thesis: “The ‘Driving’ Role of the Car for Midwestern Young Women’s Transitions in *Turtles All the Way Down* by John Green.” 2022-2023. (Member)

Mackenzie McClain. Thesis: “Teaching About Human Trafficking in a Sixth Grade Classroom.” 2021-2022. (Chair)

Heather Little. Thesis: “A Study of Youth Responses to Dystopian Fiction.” 2017-2018. (Member)

Katherine Marshall. Thesis: “Economics of The Hunger Games.” 2015-2016 (Chair).

Devin A. Ryan. Thesis: “Dystopian Fiction: A Novel Approach.” 2013-2014 (Chair).

Staci Layne Stutsman. Thesis: “From Blog to Blook: A Publishing Revolution.” 2010-2011 (Chair)

Meghann Meeusen. Thesis: “American Girls’ Fiction.” 2006-2007. (Member)

Holly Zimmerman. Thesis: “Process Education: From Theory to Practice.” 2000-2002. (Chair)

Emily Honey. Thesis: “Girls in Motion: World War I Girls’ Fiction.” 2000-2001. (Chair)

PROFESSIONAL MEMBERSHIPS

POD Network

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)

Comics Studies Society (CSS)

REFERENCES

Dr. Gladis Kersaint, Professor and Former Vice Provost for Academic Affairs
Department of Curriculum and Instruction
Neag School of Education
University of Connecticut
Storrs, CT 06269
gladis.kersaint@uconn.edu
860-486-3815

Dr. Carla Koretsky, Dean, College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5308
carla.koretsky@wmich.edu
269-387-4372

Dr. Edwin Martini, Provost and Vice Chancellor for Academic Affairs
University of Wisconsin-Oshkosh
800 Algoma Blvd
Dempsey Hall Suite 335
Oshkosh, WI 54901
martini@uwosh.edu
920-424-0300

Dr. Ramona Lewis, Director
Office of Faculty Development
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008
ramona.lewis@wmich.edu
734-255-9061