

Ellen L. O'Brien, Ph.D.

Program Manager for Curriculum Change Initiatives
Center for Teaching, Learning and Mentoring (CTLM)
University of Wisconsin-Madison

Professor Emerita
English and Women's & Gender Studies
Roosevelt University

Education

2020: M.A. in Training and Development, Roosevelt University
2000: Ph.D. in English, University of Connecticut
1995: M.A. in English, University of Connecticut
1992: B.A. in English, Honors Program, Saint Mary's University, San Antonio, TX

Administrative and Staff Positions

Program Manager for Curriculum Change Initiatives, Center for Teaching, Learning and Mentoring, UW-Madison, May 2025-present.
Director of Student Learning and Access, Learning Commons, Roosevelt University, September 2023-May 2025.
Interim Director of Student Learning and Access, Learning Commons, Roosevelt University, May 2023-September 2023.
Director, Women's and Gender Studies Program, College of Arts and Sciences, Roosevelt University, August 2009-August 2015.
Acting Director, Women's and Gender Studies Program, College of Arts and Sciences, Roosevelt University, January 2008-May 2008.

Faculty and Instructor Positions

Professor Emerita of English and Women's & Gender Studies, Roosevelt University, May 2025-present.
Professor of English and Women's & Gender Studies, College of Humanities, Education and Social Sciences, Roosevelt University, August 2023-May 2025.
Associate Professor of English and Women's & Gender Studies, College of Arts and Sciences, Roosevelt University, August 2006-2023.
Assistant Professor of English and Women's & Gender Studies, College of Arts and Sciences, Roosevelt University, August 2000-August 2006.
Graduate Teaching Assistant (with full course responsibility), University of Connecticut, August 1993-May 2000.
Adjunct Instructor, Three Rivers Community-Technical College, Norwich, Connecticut, August 1996-August 1998.

Selected Continuing Education and Professional Development

- 2026: Certificate of Leadership Competencies, UW-Madison (in progress)
- 2026: Certificate in Plain Language, UW-Madison (in-progress)
- 2024: Beyond Accommodations: Exploring Our Purpose and How (and When) to Apply It, AHEAD Academy, Association on Higher Ed and Disability (AHEAD)
- 2022: Certificate in Universal Design for Learning in Postsecondary Education, Center for Applied Special Technology (CAST)
- 2020: ADA and Web Accessibility, Online Learning Consortium (OLC)
- 2020: Strategies for Designing & Facilitating Engaging Online Discussions, OLC
- 2020: Strategies for Increasing Interaction & Engagement, OLC
- 2016: Grant Writing for Beginners, UIC Extended Campus

Educational Development Programs, Projects, and Services (UW-Madison)

- Manager and Project Lead, Include, Engage, Challenge (IEC) Program, CTLM
- Table Facilitator, Pre-Semester Teaching Institute, August 2025 and January 2026
- Table Facilitator, New Faculty Orientation, August 2025
- Presenter, "IEC Program: The Pilot Period and Beyond," CTLM All-Staff Meeting, October 2025
- Consultant, CTLM, October 2025-present

Faculty and Professional Development Design and Delivery (Roosevelt University)

- Designer and Moderator, "HSIs, Servingness, and Asset-Based Pedagogy: Reflections," May 2025
- Designer and Facilitator, "Designing Student Success in and across the Core Curriculum," Virtual Theory-to-Practice Workshop, AAC&U CLASS Conference, April 2025.
- Co-Designer and Instructor, CORE Course Design Project, June 2024-2025.
- Design Team Member, Faculty Learning Fridays Professional Development Series, June 2023-2025.
- Cofounder/Instructor, Ensuring Student Success Summer Course, 2021-2025.
- Presenter, "Student Success: The Learning Commons and Disability Services," New Faculty Orientation, 2023-2025.
- Guest Speaker, "Walking and Wandering: UD and UDL," Honors Exchange Series, RU Honors Program, October 2024.
- Guest Speaker, "Universal Design in Higher Ed," McNair Scholars Program, October 2024.
- Designer and Moderator, "Dis/ability Inclusion in Practice: Reflections," September 2024.
- Designer and Co-Facilitator, "Concepts and Case Studies from the AAC&U's Diversity, Equity, & Student Success Conference." Student Success Team Retreat, June 2024.
- Designer and Instructor, "Module 3: Designing for Academic Belonging," Ensuring Student Success Summer Course, 2021-2025.

- Designer and Instructor, “Module 4: Designing for Access,” Ensuring Student Success Summer Course, 2021-2025.
- Designer and Moderator, “High-Impact Pedagogy: Community Engagement, Research, and Belonging,” Annual Faculty Conference, August 2023.
- Guest Speaker, “UDL: Designing for Access in Higher Ed,” Student Affairs Internship Course, February 2023.
- Designer and Moderator, “Disability Dialogues: Student Voices on Equity and Disability at RU,” March 2022.
- Designer and Moderator, “Racial Equity at the College Level: A Conversation with the College of Education,” CAS Lunch and Learn, April 2022.
- Designer and Moderator, “Equity Teaching Practices & First-Year Students Roundtable,” October 2021.
- Designer and Moderator, “ETA Implementation Roundtable: Designing for Academic Belonging,” Annual Faculty Conference, August 2021.
- Member, Equity Teaching Academy (ETA) Planning Committee, 2020-2021.
- Chair, Equity Teaching Academy (ETA) Curriculum Subcommittee, 2020.
- Member, Online Teaching Academy (OTA) Development Committee, 2018-2019.
- Chair, Online Teaching Academy (OTA), Pedagogy Subcommittee, 2018.

Publications

“Imagining Terror: Lyric Poetry, Political Melodrama, and the Aftermaths of 9/11.” *9/11 and its Aftermaths*. Eden Osucha and Aaron M. DeRosa, Eds. MLA Options for Teaching Series. Forthcoming 2026.

“‘The Medical Plot Thickens’: Bad Medicine and Good Health in the Contagious Diseases Acts Repeal Campaign.” *Literature and Medicine*. Special Issue on Alternative Medicine. Anne Stiles and Kristine Swenson, Eds. Spring 2021. 69-88.

“Nineteenth-Century Broadside Ballads and the Poetics of Everyday Life.” *Teaching British Laboring-Class Literature of the Eighteenth and Nineteenth Centuries*. William Christmas and Kevin Binfield, Eds. MLA Options for Teaching Series. 2018. 43-50.

Bridget Le Loup Collier, Ellen O’Brien, Jennifer Tani, Bob Brophy, Brenden Paradeis, Brandon Rohlwing. “Walking the Talk: Managing Institutional Culture to Put Values into Action” Garvey, J. C., Chang, S. H., Nicolazzo, Z., & Jackson, R. L. (Eds.). *Trans* Policies and Experiences in Housing and Residence Life*. Sterling, VA: Stylus. 2018. 21-33.

“Thomas Hood.” *The Encyclopedia of Victorian Literature*. Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes, Eds. Wiley-Blackwell Publishing, 2015.

“Broadside.” *The Encyclopedia of Victorian Literature*. Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes, Eds. Wiley-Blackwell Publishing, 2015.

Crime in Verse: The Poetics of Murder in the Victorian Era. The Ohio State University Press, 2008. (scholarly monograph)

"Abjection and Molly Keane's 'very nasty' Novels." *Molly Keane: Critical Essays*. Dublin: Four Courts Press (2006). 101-124. (Reprint)

"Irish Political Voices in Nineteenth-Century English Street Ballads." *Canadian Journal of Irish Studies*. 28.2/29.1 (Fall 2002/Spring 2003). 155-167.

"'Every Man Who Is Hanged Leaves a Poem': Criminals and Poets in Victorian Street Ballads." *Victorian Poetry*. 39:2 (2001): 319-341.

"Harriet Farley." *19th-Century American Women Prose Writers, 1820-1870*. Ed. Katharine Rodier and Amy Hudock. *Dictionary of Literary Biography*. Brucoli Clark Layman/Gale Research Inc., 2001. 100-106.

"'The Most Beautiful Murder': The Transgressive Aesthetics of Murder in Victorian Street Ballads." *Victorian Literature and Culture*. 28.1 (2000): 15-37.

"Anglo-Irish Abjection in the 'very nasty' Big House Novels of Molly Keane." *Lit: Literature, Interpretation, Theory*. 10.1 (Summer 1999): 35-62.

Conference Presentations and Panels

"Designing Student Success in and across the Core Curriculum." AAC&U CLASS Conference. Virtual. April 2025.

"Pedagogies of the Lyric: Attention, Dissent and the Politics of Reading." West Chester University Poetry Center Conference. Virtual. November 2022.

"Capital pains," Poetic Publics, and Wordsworth's *Sonnets Upon the Punishment of Death*. Midwest Victorian Studies Association. Virtual. April 2021.

"Making the Case: Online Learning and the Future of the Humanities." NeMLA Annual Conference. Philadelphia, PA and Virtual. March 2021.

"Keywords in Online Teaching and Learning Roundtable." NeMLA Annual Conference. Philadelphia, PA. March 2021. Panel Organizer and Chair.

"Obscuring 9/11: Commemoration, Transnationality, and the Short Story." NeMLA Annual Conference. Boston, MA. March 2020.

"Big Terrors, Small Forms: Kamila Shamsie's 'Our Dead, Your Dead' and Helon Habila's 'The Second Death of Martin Lango.'" MLA Annual Convention. Chicago, IL. January 2019.

- “Bad Medicine and Good Health in the Contagious Diseases Acts Repeal Campaign.” Midwest Victorian Studies Association. St. Louis, MO. April 2018.
- “‘The Queen’s Wants’: the Monarch, the Nation, and the Public in Victorian Print Culture.” Midwest Victorian Studies Association. Columbia, MO. April 2016.
- “‘Personal Outrage’: Embodied Pain and the Politics of Violation in the Contagious Diseases Acts Repeal Campaigns.” Midwest Victorian Studies Association. Iowa City, Iowa. May 2015.
- “Sexual Labor, Feminist Work, and the Victorian Public.” National Women’s Studies Association Annual Conference. San Juan, Puerto Rico. November 2014.
- “Outraged Citizens, Ordinary Criminals, and the Imagined Irish Community.” Midwest Victorian Studies Association Seminar on “Political Violence at Home and Abroad.” Ann Arbor, MI. April 2014.
- “Street Verse, Urban Noise, and the Comical Classes.” Nineteenth Century Studies Association Conference on “Urbanism and Urbanity.” Chicago, IL. March 2014.
- “Structures, Disciplinarity, and Curricula.” New Program Directors Roundtable. Program Administrators and Directors Pre-Conference, National Women’s Studies Association Annual Conference. Cincinnati, OH. November 2013.
- “Material Relations in Edna O’Brien’s *The Country Girls Trilogy* and *Epilogue*.” Midwest Regional Meeting of the American Conference for Irish Studies. Iowa City, IA. October 2013.
- “Violent Masculinity and Affective Citizenship in Nineteenth-Century Irish Broad­sides.” Midwest Regional Meeting of the American Conference for Irish Studies. Marquette University, Milwaukee, WI. October 2012.
- “Outlaw Networks and the Feminist Literary Imagination.” North American Victorian Studies Association Annual Conference. Madison, Wisconsin. September 2012.
- “Consumer Power and Material Culture in Edna O’Brien’s *The Country Girls Trilogy* and *Epilogue*.” American Conference for Irish Studies. Madison, Wisconsin. March 2011.
- “The Politics of Crime in Irish Street Ballads: Policing Men and Defending Erin.” Midwest Victorian Studies Association. Iowa City. April 2010.
- “Student Authority and International Contexts in the WGS Classroom.” National Women’s Studies Association Annual Conference. Denver, CO. November 2010.
- “Changes and Collaborations: Are Leadership Transitions Difficult Dialogues?” Program

- Administrators and Directors Pre-Conference. National Women's Studies Association Annual Conference. Denver, CO. November 2010.
- "The Politics of Nations and the Internationalization of the WGS Curriculum." National Women's Studies Association Annual Conference. Denver, CO. November 2010. Panel Organizer.
- "Using Difficult Dialogues to Identify Silences, Build Coalitions, and Enact Transformation." National Women's Studies Association Annual Conference. Atlanta. November 2009.
- "Class, Poetry, and the Broadside Ballad." North American Victorian Studies Association. Victoria, B.C. October 2007.
- "Teaching and Theorizing Working-Class Texts." North American Victorian Studies Association. Victoria, B.C. October 2007. Panel Organizer.
- "Sexuality and the Body as Written by Women." American Conference for Irish Studies. University of Connecticut. October 2006. Panel Chair.
- "'Well-measured terrors': Lyrical Politics and Capital Punishment." North American Victorian Studies Association. Purdue University. September 2006.
- "Broadside Ballads and the Poetics of Everyday Life." "Print Culture and New Media": Victorian Studies Association of Western Canada Annual Conference. Vancouver, B.C., Canada. October 2005.
- "Murder, 'High Justice,' and the Politics of Marriage Reform in Edward Robert Bulwer Lytton's *Clytemnestra*." North American Victorian Studies Association. Charlottesville, Virginia. September 2005.
- "Incorporating South Asian Women into the Undergraduate Women's Studies Curriculum: Pedagogical Reflections." Fulbright-Hayes Conference: "Study on India in U.S. Schools." Madison, Wisconsin. May 2005.
- "Classing Everyday Life in 19th-Century Ireland." American Conference for Irish Studies. University of Notre Dame, South Bend, Indiana. April 2005.
- "Outlaw Women and the Poetics of Feminism." Women's Criminality/Liminality Panel. 120th Annual MLA Convention. Philadelphia, PA. December 2004.
- "Criminal Poetics in the Victorian Era." Victorian Poetics and Politics Session. 118th Annual MLA Convention. New York, NY. December 2002.

"The Politics of Crime in Victorian Street Ballads." The Forty-Third Annual Convention of the Midwest Modern Language Association. Cleveland, Ohio. November 2001.

"Last Lamentation Ballads and the Criminal Poet." "Locating the Victorians" Conference. Science Museum, South Kensington, London, UK. July 2001.

"The Poetics and Politics of Everyday History in Irish Broadside Ballads." Annual Meeting of the American Conference for Irish Studies. Fordham University, New York City. June 2001.

"The Politics of Crime in Nineteenth-Century Irish Broadside Ballads." Annual Meeting of the American Conference for Irish Studies. University of Limerick, Limerick, Ireland. June/July 2000.

"Articulating Transfer/Articulating Class." Northeast Modern Language Association Conference, Pittsburg, PA. April 1999.

"Irish Voices in Nineteenth-Century English Street Ballads." "We Irish? Formations, Forms and Transformations." GRIAN "Irish Identities" Conference. New York University. Mar 1999.

"The Criminal and the Victorian: English Cultural Identity in Victorian Street Ballads." "The Formative Years: The Construction of Victorian Class & National Identities." College of Mount St. Vincent, Riverdale, NY. November 1998.

"Imagining the Interior: Irish Literary Spaces and George Moore's *Drama in Muslim*." The Mid-Atlantic Regional Meeting of the American Conference for Irish Studies. Fordham University, NYC. October 1998.

"Poetry." The New England Regional Meeting of the American Conference for Irish Studies, Massasoit Community College, Brockton, MA. October 1998. Panel Chair.

"Anglo-Irish Abjection in the Novels of Molly Keane." The Graduate Irish Studies Conference. "The Presence of the Past: 1798-1998." The University of Connecticut, Storrs. Mar 1998.

"Public Women, Domesticity, and the Body in Mary Robinson's 'Monody to the Memory of Marie Antoinette, Queen of France.'" The American Conference on Romanticism. "Archi'tecture: Building Romanticism." The University of Georgia. January 1998.

"'No storm of any kind awaited us': The Irish Crowd in Nineteenth-Century English Travel Writing." New England Regional Meeting of the American Conference for Irish Studies. Suffolk University. November 1997.

"'Without the pronoun 'I': Problems of the Self in the Poetry of Medbh McGuckian." The New England Regional Meeting of the American Conference for Irish Studies. Providence College. September 1996.

“Ekphrasis and the Representation of Women in George Eliot’s *Middlemarch*.” The NYU Victorian Studies Group Annual Conference. “Lands and Wonderlands.” New York University. February 1996.

“Spatializing the Mind: Brain Imagery and the Theatre of Consciousness in Keats’s *Fall of Hyperion*.” The American Conference on Romanticism. Marquette University. September 1995.

Invited Public Talks

Post-Show Talk and Discussion Leader, Barbara Zahora’s “Shrewish.” Artemisia Theater Company, The Edge Theater. Chicago. November 5, 2016.

Moderator, “Bringing Shaw to Life on the Stage.” Chicago George Bernard Shaw Symposium. Chicago Cultural Center. May 2014.

Post-Show Talk, “Brian Friel’s *Faith Healer*: Composition & Production Histories.” Oak Park Festival Theater, Oak Park, IL. April 2011.

Lecture, “Minding Criminals: The Politics of Crime in Victorian Literature and Culture.” Institute for Continued Learning Seminar, Schaumburg, IL. March 2010.

Teaching (Online, Hybrid, and Face-to-Face Courses)

Courses at Roosevelt University, August 2000-2025:

- ENG 100/100A Basic Writing Practice/Basic Writing Completion
- ENG 101 Composition I: Critical Reading & Writing
- WGS 110 Gender Justice
- WGS 112 Gender Debates (Ideas Core Course)
- WGS 210 Introduction to Women’s and Gender Studies
- ENG 211 British Literature from 1789 to the Present
- ENG 215 African and South Asian Literature: War and Terror
- WGS 304/404 Comparative Feminisms: India, Morocco, US
- ENG 311 Frankenstein: Literature, Film, Theory
- ENG 312/412: Victorian Literature
- ENG 313/413 Crime in Victorian Literature
- ENG 315/415 Contemporary Irish Women’s Writing
- ENG 318/418: Romanticism and Revolution
- ENG 330/430: Postcolonial Literature
- WRTG 330 Grant Writing
- ENG 342/442 Imagining Terror

Course at University of Connecticut, August 1993-May 2000:

- Women's Studies 104: Introduction to Women's Studies in the Arts
- English 104: Basic Writing
- English 105: College Composition
- English 109: Literature and Composition
- English 210: Poetry (Teaching Assistant)
- English 285: Women in Literature Before 1900 (Substitute Instructor)
- Rhetoric and Composition, Upward Bound Summer Program

Courses at Three Rivers Community-Technical College, Norwich, CT Aug 1996- Aug 1998:

- English 075/111: Intensive Writing Workshop and College Composition
- English 200: Media and Culture

Awards, Grants, and Honors

- Roosevelt University Summer Professional Development Grant, UDL in Postsecondary Education Certificate, CAST, May-August 2022.
- Samuel Ostrowsky Award for Scholarship in the Humanities, Roosevelt University, April 2022.
- Roosevelt University Presidential Award for Social Justice, "Ensuring Student Success" Faculty Development Summer Course, March 2022.
- Equity Teaching Academy (ETA) Faculty Fellow 2021-2023.
- Roosevelt University Faculty Research Leave, "Big Terrors, Small Forms," Spring 2021.
- Roosevelt University Summer Professional Development Grant, Online Learning Consortium Training Workshops, 2020.
- Samuel Ostrowsky Award for Scholarship in the Humanities, Roosevelt University, 2019.
- Roosevelt University Summer Research Grant, Hesburgh Library Rare Books and Special Collections, University of Notre Dame, 2015.
- Newberry Library Scholar-in-Residence, September 2014-May 2015.
- Roosevelt University Faculty Research Leave, "Outlaw Feminisms," Fall 2014.
- Samuel Ostrowsky Award for Scholarship in the Humanities, Roosevelt University, 2009.
- Fulbright-Hays Seminar Abroad, "Traditional Identity and Modernization in Morocco," June-August, 2008.
- Roosevelt University Summer Research Grant, "Gender and Feminisms in Morocco," 2008.
- Roosevelt University Faculty Research Leave, Irish BroadSides, Fall 2007.
- Roosevelt University Summer Research Grant, Center for Research Libraries, 2007.
- Roosevelt University Summer Research Grant, Center for Research Libraries, 2005.
- National Endowment for the Humanities Summer Stipend Grant, *Crime in Verse*, 2004.

- Fulbright-Hays Seminar Abroad, “The Art and Culture of India and Sri Lanka,” June-August, 2003.
- Roosevelt University Faculty Research Leave, British Library, Fall 2002.
- Roosevelt University Summer Research Grant, “Locating the Victorians, London UK, 2001.
- *Phi Beta Kappa*, 2000.
- First Place, NEMLA Two-Year College Caucus, Outstanding Conference Paper, 1999.
- First Place, Aetna Graduate Critical Essay Prize, University of Connecticut, 1999.
- Pre-Doctoral Fellowship, University of Connecticut, 1999.
- Doctoral Dissertation Fellowship, 1999.
- Travel Grant, University of Connecticut Research Foundation, 1999.
- Finalist, E. Victor Gant Award for Outstanding Graduate Student Scholarship, University of Connecticut, 1998.
- First Place, Aetna Teaching Award, University of Connecticut, 1998.
- Center for Teaching Grant, Three Rivers Community College, “Teaching Cultural Criticism,” 1998.
- Recipient, Chancellor’s Program of the Year Award, 10th Graduate Irish Studies Conference, “The Presence of the Past: 1798-1998,” University of Connecticut, March 1998.

Committees and Working Groups (UW-Madison)

- Co-Chair, IEC Steering Committee, CTLM, May 2025-present.
- Member, Understanding & Supporting Students Interest Pod, Division of Teaching and Learning, November 2025-present.
- Member, Program Managers Community of Practice, CTLM, June 2025-present.
- Member, Assessment, Evaluation, and Data Interest Pod, Division of Teaching and Learning, November 2025-present.
- Member, Leadership Circle, Fully Prepared to Lead Program, University, August 2025-present.
- Member, Reflection Suite Working Group, CTLM, July 2025-November 2025.

Selected University Service (Roosevelt University)

- Member, University Strategic Planning Committee, Fall 2023-2025.
- Member, Council on Academic and Student Life, Summer 2024-2025.
- Member, Retention Committee, Fall 2024-2025.
- Member, Web Content Advisory Committee (WCAC), 2023-2025.
- Member, RU Illinois Developmental Education Equity in Action (IDEEA) Team, Partnership for College Completion, Fall 2023-2025.
- Member, EAB Navigate-Student Success Committee, Spring 2022-2025.
- Member, Enrollment, Marketing, Retention Working Group, 2022-2023
- Senator, University Senate, 2003-2006, 2011-2016, 2022-2023.

- Member, Provost Search Committee, Summer-Fall 2021.
- Member, Provost Search Interview Questions Subcommittee, Fall 2021.
- Presenter, “What Just Happened: Lessons from Moving to Remote Learning During a Global Pandemic,” June 2020.
- Member, Academic Re-entry Task Force, Office of the Provost, Summer 2020.
- Member, Title IX Coordinator Search Committee, Fall 2015.
- Chair, Sexual Respect and Title IX Policy Subcommittee, September 2013-August 2014.
- Member, Sexual Respect and Title IX Working Group, August 2013- August 2015.
- Faculty Advisor, *Delta Gamma Pi* Multicultural Sorority, 2013-2014.
- Faculty Advisor, Chicago Alliance Against Sexual Exploitation (CAASE) RU Chapter, August 2011-May 2013.
- Facilitator and Member, Task Force on Gender Inclusive Housing, 2012-2013.
- Member, RU Parent Day Planning Committee, Offices of Student Services & Enrollment Management, Fall 2012.
- Member, Mansfield Institute for Social Justice and Transformation Advisory Board, 2010-2013.
- Member, Mansfield Institute for Social Justice and Transformation Programming Committee, 2010-11.
- Member, University Forum Planning Committee, Office of the Provost, June-August 2011.
- Member, Center for Student Involvement Search Committee, Spring 2010.
- Member, Foreign Language Task Force, 2009-2010.
- Presenter, “Documenting Service,” AAUP Tenure Dossier Workshop for Junior Faculty, 2008
- Faculty Advisor, Feminist Majority, 2002-03, 2006-2008.
- Member, IDEA Faculty Evaluation Task Force Committee, 2004-05.
- Member, Employee Recognition Committee, 2003-2006.
- Member, Senate Executive Committee, 2003-04.
- Member, University Curriculum Committee, 2003-04.
- Member, Student Review Board, 2001-2004.

Selected College Service (Roosevelt University)

- Coordinator, Medical Humanities Curriculum Project, CAS and CSHP, 2022-2023.
- Equity Teaching Academy (ETA) Faculty Fellow for CAS, 2021-2023.
- Mentor, CAS Junior Faculty Mentorship Program, 2006-14, 2021-2023.
- Organizer and Moderator, CAS Lunch & Learn: “Racial Equity at the College Level: A Conversation with COE,” April 2022.
- Presenter, “ETA Practices: CAS Context and Goals,” CAS Advisory Committee, November 2021.
- Member, Gateways to Completion (G2C) Course Committee, Gardner Institute, 2019-2021.

- Presenter, CAS Lunch & Learn, “Remote Teaching and the Online Learning Consortium,” October 2020.
- Coordinator, Online Teaching Committee, Department of Literature and Languages, 2016-2017.
- Member, CAS Chairs’ Council, 2009-2015.
- Member, CAS Committee on Interdisciplinary Studies, 2015.
- Member CAS Committee on Adjunct Teaching Observation and Evaluation, 2015.
- Member, CAS Reappointment, Promotion, and Tenure Guidelines Committee, 2014.
- Member, Global Humanities Concentration Committee, 2010-2011.
- Member, Foreign Language Task Force, 2009-2010
- Member, Transatlantic and Comparative Studies Committee, 2009-2010
- Member, Social Justice Studies Major Steering Committee, 2009-2011.
- Member, Research on Women in Education Conference Planning Committee (CAS & COE), 2009-2010.
- Member, Ad Hoc Committee on English MA Program, 2006-2007.
- Vice-Chair, CAS Council, 2005-2007.
- Member, CAS Curriculum Committee, 2004-2007.

Selected Academic Department and Program Service (Roosevelt University)

- Member, Composition Program Committee, 2017-2023.
- Member, English Program Assessment Committee, 2017-2023.
- Reader, Women’s and Gender Studies Program Assessment, 2015-2022.
- Member, Online Composition Committee, 2018-2020.
- Member, Samuel Ostrowsky Humanities Award Committee, Roosevelt University, 2010, 2011, 2018, 2020.
- Member, Women’s and Gender Studies Program Awards Committee, 2015-2016.
- Chair, Women’s and Gender Studies Program Assessment Committee, 2010-2015.
- Member, Faculty Issues Committee, 2012-2014.
- Chair, Women’s & Gender Studies Undergraduate Advisory Board, 2010-2011, 2012-2014.
- Chair, Women’s and Gender Studies Graduate Admissions and Funding Committee, 2008-2013.
- Chair and Report Writer, Literature & Languages Committee on Program Review, 2009-2010
- Coordinator, Promotion & Tenure Guidelines Review and Revision, 2009-10.
- Chair, Departmental Program Review Committee, 2008-09.
- Member, Women’s and Gender Studies Program Planning Committee, 2000-2005.

Additional Academic Service (UConn and Three Rivers Community-Technical College)

- Mentor, English Department Teaching Assistant Mentoring Program, University of Connecticut, 1999.

- Panelist, “Bringing Equity & Diversity into the 21st Century in Graduate Programs at UConn,” University of Connecticut, April 1999.
- Chair, Aetna Teaching Award Committee, University of Connecticut, 1998-1999.
- President, English Graduate Student Association, University of Connecticut, 1997-98.
- Treasurer, Irish Studies Alliance, University of Connecticut, 1997-2000.
- Graduate Student Representative, Graduate Executive Committee (Eng), University of Connecticut, 1997-98.
- Graduate Student Representative, Freshman English Committee, University of Connecticut, 1997-98.
- President and Co-Founder, Irish Studies Alliance, University of Connecticut, 1996-97.
- Judge, Humanities Department Writing Awards, Three Rivers Community College, 1997-1998.
- Member, Aetna Teaching Award Committee, Department of English, University of Connecticut, 1996-97.

Professional and Community Service and Leadership

- Member, Midwest Victorian Studies Association (MVSA) Executive Board, 2015-2023.
- Chair of the Board of Directors and Fundraising Lead, ShawChicago Theater Company, 2018-2020. (Vice Chair 2013-2018, Member 2011-2020).
- Member, Midwest Victorian Studies Association (MVSA) Conference Program Committee and Burgan Graduate Student Prize Committee, 2017-2021.
- Member, Confronting Campus Sexual Assault (CCSA) Interest Group, National Women’s Studies Association (NWSA), 2015-2016.
- Member, Planning Committee, Shaw Symposium (May 16-17, 2014), International Shaw Society and ShawChicago Theater Company, February 2013-May 2014.
- Member, RU AAUP Executive Committee, 2011-2016.
- President, RU AAUP, April 2012-May 2013.
- Host, (RU AAUP), AAUP Summer Institute, July 2012.
- Co-coordinator, RU AAUP Shared Governance Committee, 2011-2012.
- Member, ShawChicago Audience Development Committee, 2011-2012.
- Member, Program Administration & Development Committee Advisory Council, National Women’s Studies Association (NWSA), 2011-15.
- Member, Subcommittee on Bylaws, Program Administration and Development Committee, Advisory Council, NWSA, 2015.
- Host, Chicago Area Women’s, Gender, and Sexuality Studies Consortium (CAWGSS), 2009-2015.
- Member, Board of Directors, Illinois National Museum of Women in the Arts, 2009-2012.
- Manuscript Reader/Peer Reviewer, *Journal of Victorian Culture*, *Journal of British Studies*, *The Space Between*, *Review of English Studies*, *Palgrave Macmillan*, *University Press of New*

England, Wiley-Blackwell Publishing, *BRANCH: Britain, Representation, and Nineteenth-Century History* (*branchcollective.org*), Social Sciences and Humanities Research Council of Canada, *Global Nineteenth-Century Studies*.

Related Experience

- Consultant, UDL Instructional Design and Delivery, June 2022-2025.
- Instructional & Curriculum Designer, Adult Continuing Education Program, Office of the Provost, RU, 2022-2023.
- Design Consultant, UDL in First-Year Seminar, VP for Student Success, RU, July 2022.
- Website Content Developer and Designer, WGS Program, RU, Fall 2009- August 2015.
- Grant Writer, AAUP Assembly of State Conferences Chapter Development Grant, 2012.
- Court Monitor, Chicago Metropolitan Area Battered Women's Network, Court Watch Program, 2009-2010.
- Freelance Editor and Writer, Glencoe/McGraw-Hill, 2007-2008.
- Indexer, *Claiming History: Colonialism, Ethnography, and the Novel*. E. Coundouriotis, Columbia UP, 1999.
- Grant Writer, Public Humanities Grant for Irish Studies Lecture Series, University of Connecticut, 1998.
- Co-Chair and Financial Director, Graduate Irish Studies Conference, "Presence of the Past: 1798-1998," 1998.

Professional Membership

American Association of Colleges and Universities (AAC&U)

Universal Design for Learning (UDL) Implementation and Research Network (UDL-IRN)

Online Learning Consortium (OLC)

Association on Higher Education and Disability (AHEAD)

Midwest Victorian Studies Association (MVSA)

American Association of University Professors (AAUP)

Phi Beta Kappa