

# Alan J. Rieck, Ph.D.

## Curriculum Vitae

Accomplished visionary, senior level administrator with over 20 years of expertise in leading successful programs that promote faculty, staff, institutional, and student success within higher education. Strategic mindset with an understanding of all aspects of academic affairs spanning course instruction, curriculum design, program development, budget administration, cross-campus collaborations, research, and global learning to positively affect diverse groups. Skilled communicator and collaborative leader adept in shaping and guiding effective teams that partner across silos to execute strategies that achieve desired outcomes.

## Selected Achievements

- Increased unit cohesion and scope of DEIB efforts by leading unit strategic planning processes in the UW-Eau Claire Department of Music and Theatre Arts and the Penn State Office of Undergraduate Education while simultaneously participating on university-wide strategic planning committees.
- Grew a more robust culture of undergraduate research by leading three Undergraduate Education (UE) undergraduate research programs (Erickson Discovery Grants, Conference Presentation Support for Undergraduates, Undergraduate Exhibition), serving as a resource for the Senate Committee for Research, Scholarship, and Creative Activity, coordinating regular undergraduate research roundtables with representatives from all colleges and campuses, overseeing institutional participation in the annual Research at the Capital event, sustaining Council for Undergraduate Research membership, and sponsoring the Penn State Undergraduate Research (PUR) survey. (Pennsylvania State University)
- Administered a new program for professional development for non-tenure-line faculty. Developed the application procedure, formed judging criteria rubric, recruited judges, and awarded more than \$600,000 for use in the 2025-2026 academic year. (Pennsylvania State University)

## Professional Experience

Pennsylvania State University, University Park, PA

2016 – Present

Associate Vice-Provost/Associate Dean-Undergraduate Education and Faculty Affairs (July 2024-present)

Associate Vice-Provost/Associate Dean-Undergraduate Education (July 2023-July 2024)

Associate Vice-President/Associate Dean-Undergraduate Education (2018-2023)\*

Assistant Vice-President/Assistant Dean-Undergraduate Education (2016-2018)

- Serve as a Penn State representative on planning team for “Opportunity Institute: Colleges and Universities Working to Improve the Student Academic Experience and Outcomes” in association with Georgetown University
- Chair university committee on the Impact of Holds on students, especially those of diverse backgrounds
- Oversee direction and priorities through administrative leadership in writing and implementing unit strategic plan.
- Ensure consistency in instruction and operations via monthly meetings with UE Development staff and supervision of direct reports (Director of UE Communications, Director of Undergraduate Research and Fellowship Mentoring, UE Research and Analysis Associate, and Director of Student Engagement Network.)
- Sustain significant engagement and outreach through committees, projects, and campus groups spanning a committee on the impact of holds on students (chair), the University Bulletin and Curriculum Management Project (Co-Chair), Organizational Excellence Steering Committee, Unit Planning Advisory Group, Transforming Education Steering Committee, One Penn State 2025 Guiding Principal 3 Committee, Behavioral Threat Management Team, Campus Environment Team, Bias Response Team, and Survey Coordinating Committee.
- Administratively led the successful undergraduate Entrepreneurship Studies Program, ranked #33 in the United States
- Improved financial resources for undergraduate research by annually distributing over \$246,000 to support student projects. Run Undergraduate Research programs for Conference Presentation Support and the Undergraduate Exhibition.
- Collaboratively led representatives (Student Affairs and Outreach) within the Student Engagement Network to maximize outcomes, including liaising with the vice-presidential sponsors for the project, meeting weekly with the network director, and providing an overall visionary outlook. Optimized accessibility to opportunities and fostered the involvement of underrepresented undergraduate populations, especially first gen cohorts through the development of the Engagement App.

- Safeguard campus safety and student rights as the Appeals Officer for Student Conduct and Title IX case appeals.
- Organize and administer \$625,000 program for professional development for non-tenure-track faculty.
- Lead university efforts to develop a culture of mentorship by overseeing Mentorship Matters program for faculty.
- Introduced the Undergraduate Research Roundtable which resulted in a regular attendance of 40 individuals representing 20 campuses and 12 colleges.
- Served as part of the planning committee for the 2024 AAC&U Conference on Diversity, Equity, and Student Success.

#### University of Wisconsin-Eau Claire, Eau Claire, WI Chair-Department of Music and Theatre Arts (2013-2016)

2001 – 2016

- Steered departmental operations encompassing strategic planning, accreditation reporting, budget administration of annual budget of over \$3.4M, and oversight of 44 faculty/staff.
- Reduced departmental schedule conflicts by 30% by introducing a new class scheduling model.
- Expanded global learning opportunities by integrating new international programs for performing arts students, including initiating relationships with Stellenbosch University in South Africa and Pontifical Catholic University of Peru in Lima.
- Transitioned department to a new Liberal Education Core.
- Facilitated faculty engagement in renovation and building projects.
- Encouraged campus partnerships through involvement on the Haas Fine Arts Building Renovation Committee (Co-Chair), University Academic Master Plan Taskforce, the University Planning Council, and the Viennese Ball Committee.
- Served with community leaders on the design team for the Pablo Center at the Confluence and on the Confluence Council for Performing Arts Management as a founding member.
- Heightened awareness of diversity and global citizenship by serving on the Council on Internationalization and Global Engagement and as a consultant for the Equity, Diversity, and Inclusivity Taskforce.
- Supported development outreach by proposing and leading the Centennial Concert in collaboration with the UWEC Foundation and meeting/soliciting philanthropic partners.

#### Coordinator-Music Education (2011-2015)

- Guided all administrative functions for university-wide music education activities, including collaborations with the College of Education and Human Sciences, field placements, supervision, budget management, learning objectives, and assessment.
- Facilitated all music education faculty meetings and meetings with students interested in music education.
- Validated compliance with licensing regulations through documentation for the Department of Public Instruction Institutional Review.
- Achieved the matriculation of 100% of qualified music education students to acceptance within the College of Education during the senior year.

#### Professor-Choral Music and Music Education (2001-2013)

- Balanced classroom instruction with public performance by teaching music education courses while also conducting the Women's Concert Chorale and Symphonic Choir.
- Developed collaborative relationships through engagement on such departmental and Arts and Sciences committees such as Music Education, Voice/Choral Division, Scholarship, Friends of Music, Department Personnel, Curriculum, Appeals and Retention, Higher Learning Commission Report, and University Chancellor Search.
- Leveraged collaborative leadership within a structural instructional framework by team teaching College of Education courses leading to secondary education certification.
- Boosted Women's Concert Chorale and Symphonic Choir fall to spring retention from 60% to 92%.
- Restructured the music education program by redesigning the existing curriculum and building seven additional courses.
- Nurtured the growth of future educators by supervising student teachers.
- UW-Eau Claire Excellence in Teaching Award (2011)

#### Director-Clearwater Music Camps (2006-2009)

Founded a musical theatre camp for high school students. Coordinated and led all administrative functions such as budget management, staff recruitment/hiring, curriculum development, and facilities oversight.

- Maintained program excellence as a sabbatical replacement for the director of the department managing scholarships, budgets, the annual Holiday Dinner, and recruiting.
- Promoted the university and music department through performances and tours with the select mixed voice ensemble (Shrine of the Ages Choir), the Men's Chorale, and the Master Chorale of Flagstaff.
- Advised and supervised graduate choral conducting students in coursework and in preparation of lecture recitals.

#### Assistant Director of Choral Studies (1996-2000)

- Balanced classroom instruction with public performance by teaching choral conducting, Current Issues in Music Education, and Secondary Choral Methods while also conducting two choirs.
- Expanded choral ensemble opportunities by reinstituting the Men's Chorale.
- Recruited students to the university through coordination of the annual Jazz/Madrigal Choral Festival, annual tours with Women's Chorale and Men's Chorale, and as a guest conductor for choral festivals across the state of Arizona.
- Built collaborative partnerships through service as a member of several departmental search committees, departmental committees such as curricular revision, travel, and music curriculum in addition to university committees such as the Teacher Education Advisory Council and Intercollegiate Athletics.

#### Director of NAU Summer Music Camp

- Maintained strong camp influence on youth through administration activities including scheduling all aspects of the camp including facilities, establishing and managing annual budget of more than \$500,000 raised entirely through camp tuition, hiring and supervising staff and faculty, and leading the collaborative determining of annual curriculum.
- Ensured long-term sustainability of the entire program through adjustments to the structure of the junior high school camp program.
- Created more efficient supervision and facilitation of the program through a restructuring of the camp administration.

#### Director of Counselors—University of Wisconsin-Madison Summer Music Clinic

- Supervised counselors for all sessions (Junior High, High School, Chamber Music)
- Hired and trained counseling staff for 10 summers

### Additional Related Experience

#### West Allis/West Milwaukee School District Music Teacher at West Allis Central High School

- Directed three curricular choirs and taught music theory
- Began extra-curricular Men's Choir, Treble Choir, and Chamber Choir
- Reinstated the yearly musical theatre productions while serving as producer, musical director, and pit conductor, and began yearly choir retreats
- Increased membership in choirs by 300%

#### Music Teacher at Frank Lloyd Wright Middle School

- Taught and directed all 7<sup>th</sup>/8<sup>th</sup> grade choirs with students totaling 250
- Taught General Music

#### Administrative Internships

- Altoona Middle School Principal Field Experience,
- Osseo Senior High School Principal Field Experience,
- Woodland Elementary School Principal Field Experience,
- Chippewa Falls School District Superintendency,
- Roseville Area School District 623 Superintendency

## Education and Credentials

### Doctor of Philosophy in Curriculum and Instruction

University of Wisconsin-Madison, Madison, WI

Dissertation: "The Motivation of Routine and Its Effect upon Teacher Action within One Choral Music Classroom"

### Master of Arts in Music Education

University of Wisconsin-Madison, Madison, WI

### Bachelor of Arts in Music Education

University of Wisconsin-Madison, Madison, WI

**Superintendent Licensure**, Hamline University, St. Paul, MN

**Principal Licensure**, Hamline University, St. Paul, MN

## Publications

- Rieck, Alan, "Building Your Community", module, SAGE Skills: Student Success, September 2022
- Cruz, Laura, Anckle, Devon, LaDage, Lara, Chan Hilton, Amy, Rieck, Alan, "Undergraduate Research as System: Mapping the Institutional Landscape of a High Impact Practice", Journal of the Scholarship of Teaching and Learning (21, 1) May 2021
- Rieck, Alan, Forward for Kolis, Mickey, Sarah Olson, and Benjamin Kolis "Brainball: Teaching Inquiry Music as a Team Sport." Rowman & Littlefield: Lanham, MD (2017).
- Rieck, Alan, "Understanding Culture Through Music", Wisconsin School Musician (v. 80, 3), April 2010
- Young, Greg, Don, Gary, Rieck, Alan, "A Research Infused Undergraduate Music Curriculum," SPUR: Scholarship and Practice of Undergraduate Research (1, 1) Fall 2017
- Rieck, Alan, "Understanding Culture Through Music," Wisconsin School Musician (v. 80, 3), April 2010
- Rieck, Alan, "Creativity and Critical Thinking in the Music Classroom", Wisconsin School Musician (v. 80, 1), September 2009
- Rieck, Alan, "Refreshing Educational Perspectives with Enduring Understandings" Wisconsin School Musician (v. 79, 3), April 2009
- Rieck, Alan, "Reaching Out Through Music", Wisconsin School Musician (v. 78, 2), January 2008
- Rieck, Alan, "Music and Teaching—Science or Art?", Wisconsin School Musician (v. 78, 1), September 2007
- Rieck, Alan, "Obstacle or Opportunity?", Wisconsin School Musician (v.76, 2), January 2006
- Rieck, Alan, "Making Personal Applications," in Wisconsin School Musician (v. 76, 1), September 2005
- Rieck, Alan, "Reclaiming Artistry in Music Education through Technology," Wisconsin School Musician (v. 75, 3). April 2005
- Rieck, Alan, "Routines: Establishing and Breaking Them with Purpose," Reprinted in NFHS Music Associate Journal (v. 21, 1), Fall 2004
- Rieck, Alan, "Selecting a Balanced Musical Meal," Wisconsin School Musician (v. 74, 2), January 2004
- Rieck, Alan, "Value(s) of Musical Independence," Wisconsin School Musician (v. 74, 1), September 2003
- Rieck, Alan, "But I Don't Have a Nice Performance Hall...", Wisconsin School Musician (v. 73, 3), April 2003
- Rieck, Alan, "Helen Kemp" Women and Music in America Since 1990: An Encyclopedia," Onyx Press, Phoenix 2002
- Rieck, Alan, "Routines: Establishing and Breaking Them with Purpose," Wisconsin School Musician (v.73, 1), September 2002
- Rieck, Alan, "The Motivation of Routine and Its Effect upon Teacher Action within One Choral Music Classroom," Dissertation written under the supervision of Professor Anthony Barresi at the University of Wisconsin-Madison, UMI, June 2000
- Rieck, Alan, "Rep and Standards for Youth and Students," Antiphon, AzCDA Newsletter, 2000
- Rieck, Alan, "Growing the Future of Our Profession," Antiphon, AzCDA Newsletter, 1999

## Selected Conferences and Presentations

- Planning Committee for 2024 AAC&U Conference on Diversity, Equity, and Student Success
- "Pedagogy of the Voice", Masterclass, Pontificia Universidad Católica del Perú, 2016

- “Department to Department Partnerships: Focusing University Efforts; Building a Collegial International Network”, AAC&U Global Learning in College, 2015
- “Scenario Focused Strategic Planning in Higher Education”, co-presenter with Dr. Thomas Huges, NCPEA Conference, 2015
- “Transforming Culture for Powerful Learning”, ASCD National Conference, 2011
- “Redesigning Teacher Education around Seven Essential Questions”, Critical Questions in Education Conference organized by the Academy for Educational Studies, 2010
- “Meaningfulness in Music—Using CMP Concepts to Make It Come Alive,” Kenosha, WI Secondary School In-Service, August 2009
- 2009 Lake Conference Treble Choir Festival Conductor in Eden Prairie, MN (February 2009)
- 2008 Lakeland Conference Honors Choir in Flambeau, WI (October 2008)
- “Meaningfulness in Music”, Northwestern Wisconsin Education Association Conference, 2008
- “Arts Education by Design”, ASCD National Conference, 2008
- “Using CMP to Revitalize the Music Classroom” at NWEA Conference (October 2007)
- 2007 Southeastern Choral Arts Festival—Savannah, GA (September 2007)
- Elk Mound Large Ensemble Festival in Elk Mound, WI (April 2007)
- La Crosse Logan Large Ensemble Festival in La Crosse, WI (March 2007)
- UW-Eau Claire Women’s Concert Chorale invited performance for American Choral Directors Association North-central Division Convention in Fargo, ND (March 7, 2007)
- Valley Eight Conference Honors Choir in Appleton, WI (February 2007)
- UW-Eau Claire Women’s Concert Chorale invited performance for Wisconsin Choral Directors Association Convention in Madison, WI (January 11, 2007)
- “Transforming Pre-Service Learning Through Team Teaching and Student Cohorts”, ASCD National Conference, 2007
- Big Eight Conference Festival in Madison, WI (October 2006)
- “Standards, Standards, Everywhere.” Wisconsin Music Educators Conference, October 2005
- UW-Eau Claire Women’s Concert Chorale invited performance for Wisconsin Music Educators Association Conference in Madison, WI (October 2002)
- Arizona All-Regional Choir—Snowflake High School, Snowflake, Arizona (Spring 1998)
- Arizona All-Regional Choir—Dobson High School, Mesa, Arizona (Spring 1999)
- Arizona All-Regional Choir—Prescott High School, Prescott, Arizona (Spring 2000)
- Arizona All-Regional Choir—Tucson High School, Tucson, Arizona (Spring 2001)

## Conducting Experiences

- Conductor, Wisconsin Choral Directors Association All-State Women’s Chorus (January, 2013)
- Conductor, UW-Eau Claire Symphonic Choir, Chichester Psalms, Bernstein and Salisbury Vespers Chilcott (Fall 2012)
- Clinician and Conductor for numerous schools throughout Arizona, Minnesota, and Wisconsin, including the Cloverbelt Conference Honor Choir (January 2012), Kenosha School District Choral Festival (February 2010), Valley 8 Conference Honor Choir (February 2007), Southern WI Conference Choral Festival (October 2006), and Dunn/St. Croix All-Conference Festival (January 2005)
- Conductor, UW-Eau Claire Symphonic Choir, *Requiem*, Mozart (Spring 2012)
- Conductor, UW-Eau Claire Symphonic Choir, *Magnificat*, Durante and *Gloria*, Rutter (Fall 2011)
- Conductor, UW-Eau Claire Symphonic Choir, *Creation*, Haydn (Spring 2011)
- Conductor, UW-Eau Claire Symphonic Choir, *Magnificat*, Bach and *Te Deum*, Bizet (Fall 2010)
- Conductor, UW-Eau Claire Symphonic Choir, *Messiah*, Handel (Fall 2009)
- Conductor for invited tours and conference performances with UW-Eau Claire Women’s Concert Chorale including Concert Tour of South Africa (March 2009) and Concert Tour of China (March 2005).
- Choral/Symphonic Works Prepared, UW-Eau Claire Symphonic Choir, *Pauken Mass in C Major*, Haydn and *Requiem*, Faure (Spring 2009)
- Conductor, UW-Eau Claire Symphonic Choir, *Te Deum*, *Opus 103*, Dvořák and *Dona Nobis Pacem*, Vaughan Williams (Fall 2008)
- Choral/Symphonic Works Prepared, UW-Eau Claire Symphonic Choir, *Elijah*, *Opus 70*, Mendelssohn (Spring 2008)
- Conductor, Southeastern Choral Arts Festival Choir, Savannah, GA (September 2007)
- Conductor, UW-Eau Claire Symphonic Choir, *Vesperae Solemnnes de Confessore*, Mozart and *Messa di Gloria*, Puccini (Fall 2007)
- Conductor, UW-Eau Claire Choral Department, *Mass in b minor*, BWV 232 Bach (Spring 2007)



- Conductor, UW-Eau Claire Symphonic Choir, *Magnificat* and *Requiem* Rutter (Fall 2006)
- Choral/Symphonic Works Prepared, UW Eau Claire Symphonic Choir, *Mass No. 3 in f minor* Bruckner (Spring 2006)
- Conductor, UW-Eau Claire Symphonic Choir, *Messiah* Handel (Fall 2005)
- Choral/Symphonic Works Prepared, UW-Eau Claire Choral Union, *Alto Rhapsody* and *Ein Deutches Requiem* Brahms (Spring 2005)
- Conductor, UW-Eau Claire Symphonic Choir, *Requiem* Mozart (Fall 2004)
- Conductor, UW-Eau Claire Symphonic Choir, *Selected Opera Choruses* Bizet, Mozart, and Verdi (Spring 2004)
- Conductor, UW-Eau Claire Symphonic Choir, *Gloria in D Major* Vivaldi and *Gloria* Rutter (Fall 2003)
- Conductor, UW-Eau Claire Choral Union, *Carmina Burana* Orff (Spring 2003)
- Conductor, UW Eau Claire Symphonic Choir, *Mass in C Major (Coronation)* Mozart and *Gloria* Poulenc (Fall 2002)
- Choral/Symphonic Work Prepared, UW-Eau Claire *Mass in C Major* Beethoven (Spring 2002)
- Conductor, UW-Eau Claire Symphonic Choir, *Dettinger Te Deum* Handel and *Chichester Psalms* Bernstein (Fall 2001)
- Choral/Symphonic Work Prepared, Northern Arizona University Choral Union, *Belshazzar's Feast* Walton (Spring 2001)
- Founding Music Director, Children's Chorale of Flagstaff (1997-2001)
- Conductor, Madison Symphony Orchestra Chorus, *Requiem* Faure and *Requiem* Rutter (Spring 1996)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Symphony No. 2* Mahler (Spring 1996)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Messiah selections* Handel and *Christmas Oratorio selections* Bach (Fall 1995)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Taliesin: Choruses from "Shining Brow"* Hagen (World Premiere) (Fall 1995)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra Chorus, *Symphony No. 9 in d minor* Beethoven (Spring 1995)
- Choral/Symphonic Works Prepared, Madison Symphony Orchestra, *Chichester Psalms* Bernstein and *Ave Verum Corpus* Mozart (Fall 1994)
- Conductor/Music Director, Madison Children's Choir (1994-1996) including concert tour of Italy in Spring 1996

## Volunteering

### AAC&U

- Member of the planning committee for Conference on Diversity, Equity, and Student Success

### The Crucible Project

- Retreat Staff and Small Group Leader, Food Coordinator, Exploration Group, and Staff Coordinator

### Pregnancy Resource Clinic

- Board Member and Vice-President

### Calvary Church

- Participant Coach-Leadership Advance

### Pablo Center at the Confluence Design and Planning Team

### Confluence Council-Community Performing Arts Management

### Cedar Creek Community Church

- Collegiate Ministry Advisor

### Higher Level Camps AAU Summer Basketball Tournaments

- Tournament Director

### Grace Community Church

- Elder and Pastoral Mentor

### Wisconsin Music Educators Association Council

- Collegiate MENC Chair
- Choral Chair

### Wisconsin Repertoire and Standards

- Chair for Women's Choirs

## Affiliations

- Phi Delta Kappa
- National Association of Schools of Music
- Association of Wisconsin College and University Music Administrators (former President)
- American Choral Directors Association
- Phi Mu Alpha Music Fraternity

- Mortar Board
- Phi Kappa Phi

\*Note of clarification: Due to restructuring of titles to represent more clearly the reporting lines, as of July 1, 2023 my title was changed from Associate Vice President and Associate Dean and became Associate Vice Provost and Associate Dean for Undergraduate Education.