



WONSOOK KIM
COLLEGE OF FINE ARTS
Illinois State University

Annual Report
FY 2020

Illinois State University

Wonsook Kim College of Fine Arts

FY20 Annual Report

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The name of the College of Fine Arts was changed to the **Wonsook Kim College of Fine Arts** on September 12, 2019. The new name is reflected in the edited text from the College’s Strategic Plan 2018-2023 below.

Vision, Mission, Values Statement-Areas of Strategic Focus

Illinois State University’s strategic plan *Educate, Connect, Elevate* 2018-2023 and the Wonsook Kim College of Fine Arts strategic plan 2018-2023 have guided the College’s activity, accomplishments, and productivity in FY20. To serve as an introduction to the College, its Vision Statement, Mission Statement, Values Statement, and Areas of Strategic Focus are included below:

Vision Statement

The Wonsook Kim College of Fine Arts fosters creative living and aspires to be a leader in the preparation of world-class artists, performers, scholars, teachers, and therapists through pedagogic and creative excellence.

Mission Statement

Invigorated by creative discourse and diversity of opinion, the Wonsook Kim College of Fine Arts advances the arts within a global context. Through collaboration, applied learning, and artistic practice, the College fosters curiosity and critical thinking to illuminate the human experience. Our creative and intellectual endeavors enrich the quality of life of the university, the community, and beyond.

Values Statement

The Wonsook Kim College of Fine Arts shares Illinois State University’s commitment to the pursuit of learning and scholarship, individualized attention, diversity and inclusion, integrity, respect, collaboration, and civic engagement as expressed in *Educate, Connect, Elevate*. These core values are central to the University and the College as they influence and guide our priorities and plans.

Pursuit of Learning and Scholarship: The College works with students, as partners, in their educational development to contribute new knowledge and creative expression as lifelong learners.

Individualized Attention: The College fosters an educational process that recognizes each student as an individual with unique creative and intellectual potential.

Diversity: The College commits to building an inclusive community founded on respect and dignity for all people, cutting across the lines of economics, race, age, ability, gender, sexuality, and identity.

Integrity: The College works to ensure the highest level of academic quality and integrity, and requires ethical standards of our administration, faculty, staff, and students.

Civic Engagement: As a bridge to the community, the College prepares informed and engaged artists and scholars who promote quality of life for all citizens through collaborative and individual action.

Areas of Strategic Focus

Strategic Focus 1: Enrich Academic and Artistic Excellence

Strategic Focus 2: Foster a Diverse and Inclusive Environment

Strategic Focus 3: Enhance Student Success through Enrollment, Retention, and Civic Engagement

Strategic Focus 4: Expand and Promote Research and Creative Scholarship
Strategic Focus 5: Improve Teaching and Learning Spaces and Infrastructure
Strategic Focus 6: Strengthen Alumni and Friend Engagement and Development
Strategic Focus 7: Create a Unified Voice for the College in Print and Social Media Publications

I. Wonsook Kim College of Fine Arts Accomplishments and Productivity for FY20

Strategic Focus I: Enrich Academic and Artistic Excellence (*Educate, Connect, Elevate*, Strategic Direction IV: Enrich Engagement)

In the arts, one often hears the comment, “I did not choose fine arts, it chose me.” The College’s scholarly and creative culture are defined by this shared acknowledgement, creating a deep sense of community and purpose.

Students, faculty, and staff in the Wonsook Kim College of Fine Arts are driven to explore, innovate, and excel in their chosen disciplines. Working together side-by-side to develop original dance choreography; composing new music; presenting theatre with relevant social justice themes; making contemporary visual art that pushes the boundaries; and designing creative technologies research projects are just a few examples of activities that build excitement and synergy in the College.

This year, Illinois State University’s naming of the Wonsook Kim College of Fine Arts on September 12, 2019 along with related celebrations and events reinforced a sense of pride in the College’s students, faculty, staff, and alumni. Another name change that was initiated by faculty was the Arts Technology Program’s title change to Creative Technologies. Students and faculty welcomed this change.

Addressing academic excellence, curricular development resulted in changes including 5 new programs, 5 undergraduate program revisions, 1 graduate program revision, 13 new courses, and 10 revised courses. Examples of the program changes included:

- Creative Technologies—Major Sequence and Minor in *Game Design*
- School of Theatre and Dance—Theatre Major Sequence in *Film and Digital Media*
- Wonsook Kim School of Art—Studio Arts Sequence, *Graphic Design*
- School of Music—Liberal Arts Sequence, Composition/Theory Emphasis Sequence, *New Media Composition Sequence*

Partnering with the Creative Technologies program, Assistant Professor of Music Roy Magnuson developed VR-related learning experiences for students and demonstrated XR@ISU to administrators on campus on multiple occasions.

Examples of FY20 Academic and Artistic Excellence included:

School of Theatre and Dance students and faculty competed at the Region III Kennedy Center American College Theatre Festival (KCACTF), held in Madison, Wisconsin. The awards for students and faculty this year were:

- **Directing:**
Myeongsik Jason Jang and Jianna Lubotsky tied for first place for the Stage Directors and Choreographers Society Award. Both advanced to the national competition in Washington, D.C.
- **Costume Design:**
 - Honorable Mention, Susan High, *Sweat*
 - Certificate of Merit, Amanda Bedker, *Twelfth Night*
- **Lighting Design:**
 - Honorable Mention, Cambry Wade, *Machinal*
 - Certificate of Merit, Cambry Wade, *Twelfth Night*
 - Stagecraft Institute of Las Vegas Award, Laura Gisondi
- **Scenic Design:**
 - Best Scenic Design, Jason Gerow, *The House of Bernarda Alba*
 - Certificate of Merit, Caroline Dischell, *Yellow Inn*
 - Honorable Mention, Caroline Dischell, *Yellow Inn*
 - Stagecraft Institute of Las Vegas Award, Caroline Dischell
- **Acting:**
 - Classical Acting Award, Rondale Gray
 - Best Partner, JaMia Rockingham
 - Best Actor Irene Ryan Acting Scholarship Award, Rashun Carter
 - Alternate, Rondale Gray
- **Faculty Awards:**
 - Dan Ozminkowski, Faculty Service Award, Illinois
 - Robert Quinlan, Faculty Recognition for Direction, *The House of Bernarda Alba*
- Students advancing to the National Kennedy Center American College Theatre Festival in Washington, D.C. were Myeongsik Jason Jang, Jianna Lubotsky, Jordan Gerow, Rashun Carter, and partner Rachel Katz.

Instrumental, voice, dance, and theatre ensembles, Graphic Design's *Design Streak Studio*, the 326+ members of the Big Red Marching Machine and Pep Bands, the Black Actor's League, and 42 RSOs associated with the College continued to provide fine arts majors, minors, and students across campus opportunities to collaborate and perform together in small and large productions and at events. The Illinois State University Wind Symphony was invited to perform at the Illinois Music Education Conference (IMEC) in Peoria. Faculty, students, and staff in the College presented the joint production of *Guys and Dolls* in spring 2020.

University Galleries functions as a creative laboratory. In FY20, University Galleries worked closely with donor Wonsook Kim, faculty, students, and the dean's office to bring over 50 Wonsook Kim artworks into the University's Permanent Collection. These pieces now serve as a resource for fine arts students

and will also be installed throughout campus in public spaces and conference rooms. One new Wonsook Kim large-scale sculptural work was installed in the Center for the Performing Arts.

In FY20, University Galleries held 9 solo exhibitions and 6 diverse group exhibitions, including the *Faculty Biennial* and *Student Annual*. In addition, it facilitated opportunities for fine arts students with community partners, such as MIOpera, Boys & Girls of Bloomington, Children’s Discovery Museum, WGLT, Illinois Art Station, Milner Library, McLean County Arts Center, and more. Art students exhibited in the *Student Annual* in April and May 2020. Creative Technologies (CTK) graduate students collaborated with Irish artist, Jonah King to create the techno-based participatory installation, *All My Friends Are in the Cloud*.

The Wonsook Kim School of Art Student Gallery at the Central Illinois Regional Airport (CIRA) opened in fall 2019 and provided art and design students opportunities to exhibit to broad audiences and experience media reporting on their process and artwork.

The School of Theatre and Dance’s Illinois Shakespeare Festival offered student enrichment opportunities throughout the academic year and summer. *Bard in the Box*, the student theatre ensemble performing Shakespeare scenes in Central Illinois schools, was successful in its outreach. Students interned and were employed by the Illinois Shakespeare Festival in June - August 2019 and June – August 2020, working closely with professional actors, technicians, and faculty.

The Dance Association students presented full productions each year, giving students opportunities to choreograph, market, stage, and perform new works for the public. Guest artists, such as hip-hop dancer, Anthony “Ynot” Denaro, brought fresh instruction to the Dance program and expanded the program’s appeal to a broader group of ISU students.

The Glass, Photography, Ceramics, Metals and Wood, Printmaking and Painting students worked with faculty and staff to host exhibitions and art sales that were open to the public each semester. Community members and alumni were invited to engage in artmaking. Current students organized and hosted these events to show their artwork as well as learn how to present to the public and acquire basic business skills.

Strategic Focus 2: Foster a Diverse and Inclusive Environment (Educate, Connect, Elevate, Strategic Direction III: Nurture Diversity and Inclusion)

Diversity, Equity, and Inclusion remain among the highest priorities for the College. Selected examples of initiatives and progress include:

- 8 of the 9 solo exhibitions at University Galleries had women or LGBTQ artists represented.
- Four of the solo exhibitions featured international artists (Aram Ham, Wonsook Kim, Nazafarin Lotfi, Denise Treizman).
- Solo exhibitions offered themes of war, immigration, discrimination and representation, labor rights, and inclusivity.
- In the Creative Technologies Graduate Program (CTK), 53% of the students identified as female.

- CTK has a minority enrollment of 36%.
- The Wonsook Kim School of Art hosted Russian author and curator, Ruslana Lichtzier, as part of the Visiting Artist Program.
 - Seven art faculty and seven GAs taught in the graphic design program at partner institution Shanghai Normal University, Tianhua College.
 - The schools, programs, and offices in the College scheduled trainings for faculty and staff on *Microaggressions and their Impact on Student Learning* for spring 2020 and fall 2020.
 - The College offered the Educational Diversity Enhancement Program (EDEP) funding opportunities to several candidates during tenure-track searches in FY20 to attract and hire a diverse pool of faculty starting in FY21.
 - The dean, interim director of the School of Theatre and Dance, and student members from the College Council met several times to discuss inclusion issues in the College. Students developed and sent a student survey to fine arts majors to gauge the College climate.
 - The School of Theatre and Dance presented a production of Ike Holter's *Hit the Wall*, a play that tells the story of the historic fight for gay rights.
 - The Illinois Shakespeare Festival and the School of Theatre and Dance continued non-traditional casting in all of its productions to increase diversity and stimulate dialog about current issues.
 - The Dance Association performed pieces titled *Disillusion* and *Negligence* that spoke to inclusion and empowerment issues. The Dance faculty and students continue to explore identity and the importance of safe places in their public performances.
 - The dean and directors of the School of Music and Wonsook Kim School of Art traveled with ISU's director of International Studies and Programs to Thailand, China, and South Korea to visit alumni and establish partnerships with 10 institutions, including Mahidol University (Music), Zhejiang Conservatory of Music (China), Srinakharinwirot University (Theatre, Art, Dance) and Incheon University (Theatre and Art).

Strategic Focus 3: Enhance Student Success through Enrollment, Retention, and Civic Engagement (*Educate, Connect, Elevate, Strategic Direction I: Enhance Strength and Stability*)

Discipline-specific individual student academic advising continues to be a priority for the College. Advisors in each School and the Creative Technologies Program have dedicated advisors. The College's assistant dean for enrollment and student services coordinates the group of advisors, meets with them regularly to exchange new information and address challenges, and represents the College on several University academic committees. Due in part to its excellent academic advising and individualized attention, the College has a 92% rate fall to spring.

The Wonsook Kim College of Fine Arts increased its number of undergraduate majors and graduate enrollment in FY20 from 1,155 to 1,238 students. Since fall 2017, the College has increased by 113 students. In FY20, the School of Music increased by 24 undergraduate majors and 4 graduate students. The Wonsook Kim School of Art increased by 48 undergraduate and 2 graduate students. Creative Technologies increased by 4 undergraduate majors and 2 graduate students. The School of Theatre and Dance decreased by 1 undergraduate student, maintained its graduate enrollment, and added 18 new minors. In fall 2019, 12.9% of the fine arts majors were Honors students (up from 11.4%). Minority

enrollment was 26.4%.

Summer 2019 enrollment increased by 4 full-time and 22 part-time students. The part-time increase is partly attributed to the large number of students participating in faculty-led study abroad.

- Summer 2018 – Full-time=100 Part-time=144
- Summer 2019 – Full-time=104 Part-time=166

<i>CFA Undergraduate and Graduate TOTAL ENROLLMENT</i>				
	<i>2018</i>	<i>2019</i>	<i>1-year change</i>	
<i>CFA TOTAL</i>	<i>1,155</i>	<i>1,238</i>	<i>83</i>	<i>7%</i>
<i>Art</i>	<i>329</i>	<i>379</i>	<i>50</i>	<i>15%</i>
<i>Creative Technologies</i>	<i>145</i>	<i>151</i>	<i>6</i>	<i>4%</i>
<i>Music</i>	<i>383</i>	<i>411</i>	<i>28</i>	<i>7%</i>
<i>Theatre and Dance</i>	<i>298</i>	<i>297</i>	<i>(1)</i>	<i>0%</i>

**Data represents total student enrollment in primary plans as of Census Day of Fall Semesters.*

The Wonsook Kim School of Art’s 3 + 1 Graphic Design Program established with Shanghai Normal University, Tianhua College was planning to have the first cohort of 10-15 undergraduate students on ISU’s campus in summer 2020. The students would have completed their senior year at ISU and graduate with art degrees from both ISU and Shanghai Normal University. Due to the Coronavirus (COVID-19), those plans have been postponed.

Wonsook Kim College of Fine Arts faculty and staff are keenly aware of their responsibility to offer students curriculum that not only shapes their liberal arts foundation and discipline-specific skills, but knowledge that transfers to evolving career and workplace opportunities. Through ISU’s Career Center, civic engagement and service-learning initiatives, internships, student teaching, on-campus employment opportunities, collaborations and interdisciplinary projects, professional practices, conferences, field trips, and study abroad experiences, students are well-prepared when they graduate. For example, the College partnered with the Career Center in October to host its second annual CreativeCon in the Center for the Visual Arts. 159 students from four colleges, including 117 fine arts students, participated in the event. Students met with ISU alumni and individuals from the business community who work in creative industries to talk about skills and workplace attributes necessary to succeed in their careers. CreativeCon was the recipient of the University’s Team Excellence Award in February 2020. Graphic Design portfolio review students met regularly with industry professionals to participate in mock interviews and critiques, in addition to attending the annual Graphic Design internship fairs hosted on and off campus. Theatre students were employed or interned at the Illinois Shakespeare Festival. During the summer, many theatre students were taught production design, theatre management, sales, marketing, patron support, and ticketing.

Civic Engagement

15 class sections performed more than 1500 hours of curricular community engagement with 9

community partners. 101 faculty and students engaged in more than 1500 hours of co-curricular community engagement service hours with 2 community partners.

The Wonsook Kim College of Fine Arts presented over 300 public exhibitions, productions, concerts, and lectures this academic year. Students participated in, led, and supported these activities. These events are built from and into curriculum, creating a quality learning and teaching experience for all students.

Strategic Focus 4: Expand and Promote Research and Creative Scholarship (*Educate, Connect, Elevate, Strategic Direction II: Foster Innovation*)

A selection of faculty who received recognition in their disciplines during the academic year 2019-2020 included:

- Melissa Oresky, Wonsook Kim School of Art Painting Professor, received the University Outstanding Creative Activity Award.
- Carl Schimmel, School of Music Composition Professor, received the University Outstanding Creative Activity Award.
- Ladan Bahmani, Wonsook Kim School of Art Graphic Design Professor was awarded the University Creative Initiative Award.
- Adriana Ransom, School of Music Cello Professor, was awarded the tenured Outstanding University Teaching Award.
- Tony Marinello, School of Music Assistant Professor and Director of Bands, was awarded the Service Initiative Award.
- Ama Oforiwa Aduonum, School of Music Professor, was awarded the YWMA McLean County 30th Annual Women of Distinction Award for Creative Arts and Entertainment.
- Justin Vickers, School of Music Voice Professor, received a Fulbright U.S. Scholar Program Award to conduct research at University of Surrey, Guilford, U.K.

These faculty members received sabbaticals for 2019-2020:

- Claire Lieberman, School of Art, Fall 2019
- Allison Alcorn, School of Music, Spring 2020
- Tuyen Tonnu, School of Music, Fall 2019
- Melissa Johnson, School of Art, Spring 2020
- John Miller, School of Art, August 2019--May 2020

The scholarship and creative activities submitted by faculty in Art, Music, Theatre and Dance, Creative Technologies included:

- Research accepted for three prestigious Association for Computing Machinery (ACM) conferences: Computer-Human Interaction (CHI), Hypertext and Social Media (HT), and Intelligent User Interfaces (IUI)
- Published in a prominent journal on game design and studies, IEEE's Institute of Electrical and Electronics Engineers

- Reviewed 7 technology academic journals and 2 academic books
- Attended and participated in focus groups for redesigns of the ISU Faculty Portal Project and the ISU Research Website
- Coordinated Creative Technologies participation in the Sixty Six Games Expo.
- Exhibited an interactive installation at ARTECH: International Conference on Digital/Interactive Arts in Braga, Portugal
- Presented two papers accepted in ARTECH and published in the Book of Proceedings and online by ACM
- Designed a poster accepted in Interactive Surfaces and Spaces (ISS), Daejeon, South Korea
- Released a 12-song album of original music on vinyl, CD, cassette, and digital media
- Performed 5 solo video/music performances project
- Co-authored a journal chapter on the Gamification of Code
- Received an Innovative Teaching Award grant to build more collaboration with the Dance Program
- Completed 13th season as composer/sound designer with Organic Theater Company of Chicago
- Nominated for a Jeff Award for best original music (major Chicago theatre award)
- Served on boards for Society of Composers, Inc., Electronic Music Midwest, and New Music Engine
- Presented concert works, interactive works, and dance compositions in New York, Chicago, and Arizona, as well as internationally in Finland and Italy
- Submitted 1st draft of manuscript of a full-length book to UI Press
- Capoeira Angola Research - performed at Children's Literature Festival with Capoeira Angola Center of Mestre João Grande
- Administrator-in-Residence in the Provost's Office – researching possible future "ISU Online" education program
- Performed for Nap House Studio's YouTube series of musicians
- Commissioned to provide backing music for Twila Newey's finalist entry for the Coniston Prize, *Five Poems*, published in the October issue of *Radar Poetry*
- Completed and released the album *Clean Cuts* on December 24 to streaming services
- Recording Engineer, Editor, and Mastering Engineer for solo piano classical recording by Tuyen Tonnu, for release on Albany records
- Developed VR Music Composition software
- Published *Basim Magdy: To Hypnotize Them With Forgetfulness*
- Published *Bethany Collins: A Pattern or Practice*
- Published Aram Han Sifuentes: *We Are Never Other*
- Published *An Infinite and Omnivorous Sky*
- Presented research *Beyond Language* at the Motion Design Education Summit (MODE) Conference in New Zealand
- Had animated project "Crowded" accepted into the DOK Leipzig Film Festival, Germany
- Presented research at the Congress for International Society of Education in Vancouver
- Book proposal was accepted by Oxford University, *The Oxford Handbook of Roman Imagery and Iconography*

Strategic Focus 5: Improve Teaching and Learning Spaces and Infrastructure (*Educate, Connect, Elevate, Strategic Direction I: Enhance Strength and Stability*)

FY20 Provost Enhancement funds of \$323,203 were awarded for the following projects:

- 29967-Vitro Center (Glass Studio)
- 29968-Centennial Scene Shop Lab (Floor)
- 29969-Cook Hall 212 Refresh
- 29970-Renovation CVA 20 (Video)
- 29971-Cook Hall 402 and 206 Refresh
- 29972-Replacement of large percussion instruments (Cook Hall)

On January 30, 2020, Governor Pritzker came to campus to announce the release of the remaining funds for the Fine Arts Complex Project (total \$61.9M). The dean, associate dean, directors, and the College's facilities planning associate started meeting with ISU Facilities Planning and Construction, Ratio Architects, Bric, and the CDB to plan the phases of the 6-year project. Williams Hall and Julian Hall were identified as temporary teaching spaces and offices to be used during the construction.

In summer and fall 2019, the refresh and furniture installation were completed in the Cook Hall lobby. New display cases were installed in the CVA and Westhoff lobby area. The Kemp Hall lobby received an upgrade and new furniture. New signs with the College's and the School of Art's new names were installed in the Center for the Performing Arts, Centennial Hall, Center for the Visual Arts, Cook Hall, University Galleries, and at the Central Illinois Regional Airport.

A renovated CVA 138 opened for student use, and contains a check-out area for equipment, a large format printer, and stations for laptops as well as space for students to work in groups.

Strategic Focus 6: Strengthen Alumni and Friend Engagement and Development (*Educate, Connect, Elevate, Strategic Direction I: Enhance Strength and Stability*)

The Wonsook Kim College of Fine Arts and Wonsook Kim School of Art received a \$12M naming commitment from Wonsook Kim and Thomas Clement. This gift includes funding for professorships, student scholarships, strategic initiatives, and facilities and equipment.

The College surpassed its Redbirds Rising Campaign goal by \$12.5 M, for a total of \$25M (as of February 2020).

A new director of development for the College, Andrew Bond, was hired in fall 2019.

The Wonsook Kim College of Fine Arts continued to steward annual giving donors through initiatives including those in partnership with the Office of University Advancement and Office of Alumni Engagement, Friends of the Arts (FOA) and Illinois Shakespeare Festival (ISF) Boards. Activities

throughout the year, such as Hall of Fame Awards and special event receptions, stimulated participation and giving. The John Stevens Memorial Golf Outing, hosted by the Illinois Shakespeare Festival Board in June, continues to attract participants.

In February, *Birds Give Back* generated \$38,716 from 192 gifts for the College. The efforts to raise funds for the Big Red Marching Machine uniforms generated \$60,000 (as of March 1, 2020). The College's HATCH Projects continued to be popular with initiatives such as *A Call to Arms*, a HATCH project designed to raise funds for Theatre and Dance stage weaponry. This project was successful and attracted \$21,000 in support. In 2019-2020, Friends of the Arts provided over \$35,000 in scholarships and \$12,000 in grants to fine arts students and hosted two fundraising events: Trivia Night 'On TV' and a *Messiah* Sing-along.

The Wonsook Kim College of Fine Arts planned its 39th annual June Theatre trip to New York City for donors and friends of the College. In June 2020, the trip will include 100 participants, President and Mrs. Dietz, the Vice President for University Advancement, the dean and directors, and the director of development. An ISU alumni and friends reception is hosted at a New York City restaurant and will include the trip participants, area alumni from both fine arts and other colleges, and others.

Strategic Focus 7: Create a Unified Voice for the College in Print and Social Media Publications (Educate, Connect, Elevate, Strategic Direction, Strategic Direction IV: Enrich Engagement)

The Wonsook Kim College of Fine Arts faculty and staff, academic school directors, and student workers in the dean's office regularly submit news and content for distribution. The College's Business and Communications Associate Stephanie Kohl Ringle works with staff members in each of the units to create and structure communications for upcoming events and activities in a variety of formats for media including:

- digital and printed event calendars
- the Wonsook Kim College of Fine Arts News site (press releases, featured stories)
- website, social media (Facebook, Twitter, Instagram)
- e-mails (college, school, and focused audience specific)
- e-newsletters (Report - managed by UMC, Identity - managed by UMC, Alumni – partnership with Alumni Office, Illinois Shakespeare Festival, and University Galleries)
- printed newsletters (Friends of the Arts)
- and printed magazines managed by the University (*Illinois State, Redbird Scholar, Redbird Impact*).

In August 2019, the dean's office student staff team created the College Creators Facebook group as a platform to highlight the many individual student artists across the College and encourage communication and collaboration across the Schools. Using the hashtag #CollegeCreators, students are encouraged to share photos and videos of themselves creating their art and answering the question "What makes you a College Creator?" The group, managed by the dean's office student workers in coordination with the business and communications associate, is a "by the students, for the students"

communication initiative to bridge student engagement across the fine arts disciplines. In February 2020, the dean's office student staff invited all Fine Arts students to attend a one-day College Creators Festival that included representatives from College RSOs and presentations/performances from 10 student individuals or groups representing artists, designers, actors, dancers, musicians, and composers. Over 140 students from across the College attended.

The College's business and communications associate continues to build upon partnerships established with campus and community collaborators, including University Marketing and Communications, Media Relations, Web Services, and Alumni Engagement. The University's Relay system reaches alumni and University faculty and staff, and managed e-mail groups reach the New York Theatre Trip Community Group (through the dean's office), University Galleries subscribers, and Illinois Shakespeare Festival subscribers.

Other communications and marketing efforts include Annual Giving letters, Annual Giving outreach for specialized fundraising campaigns, printed pieces such as posters, invitations, and other materials used at outdoor events, such as events held on the Quad and in the community (Sweet Corn Festival, Homecoming). The business and communications associate and dean(s) edit and approve the College's internal and external outreach and marketing materials.

II. Internal Reallocations and Reorganizations in FY20

A. Reallocations and/or Reorganizations-Positions, Personnel, and Operating Funds

The College's new interim director for the School of Theatre and Dance, Ann Haugo, started on July 1, 2019. This personnel change was due to the former director, Janet Wilson, returning to faculty after 9 years as director. After a national search, Ann Haugo was hired as permanent director, starting on July 1, 2020.

School of Music Director Steve Parsons retired at the end of May 2020 and accepted a dean position at Truman State University. Professor Adriana Ransom accepted an interim director position starting June 1, 2020 for 13 months.

The College completed 6 searches for tenure track faculty in 2019-2020: Art-Video, Art-Photography, Art Education, Music Education, Music-Trumpet, and Theatre Arts Administration. All were successful in attracting and securing top candidates. A search for a non-tenure track Music-Associate Director of Bands position was also completed.

University Galleries applied for the highly competitive Andy Warhol Foundation for the Visual Arts Grant and received \$100,000. It also applied for and received \$15,000 from the National Endowment for the Arts. The Illinois Arts Council funded programming in the amount of \$13,990. Other grants totaled \$11,100.

B. Additional Funds Used from the Provost Office

The College received \$641,399 in Instructional Capacity in FY20.

In January 2020, the Provost's Office distributed temporary funds based on fall 2019 headcount. The Wonsook Kim School of Art received \$12,060; the School of Music received \$6,238; and the Creative Technologies Program received \$15,179.

In FY20 the College received Provost Enhancement funds totaling \$323,203 for these projects: Vitro Center (Glass Studio); Centennial Scene Shop Lab (Floor); Cook Hall 212 Refresh; Renovation CVA 20 (Video); Cook Hall 402 and 206 Refresh; Replacement of large percussion instruments (Cook Hall).

In FY20 the College received Base and Supplemental Summer Session funding totaled \$95,000 and \$9,696 for Clinical Supervision/Travel.