

# Daniel E. O'Sullivan

## Appointments

### University of Mississippi

- Chair of Modern Languages (25 October 2017 – Present)
- Interim Chair of Modern Languages (1 January 2017 – 24 October 2017)
- Assistant Chair of Modern Languages (1 September 2016 – 31 December 2016)
- Professor of French (1 July 2015 – Present)
- Senior Fellow of the Residential College South (March 1, 2009 – June 30, 2013)
- Associate Professor of French (1 July 2008 – 30 June 2015)
- Assistant Professor of French (1 July 2002 – 30 June 2008)

**Indiana University**, Visiting Lecturer (Fall 2000 – Spring 2002)

**Boston College**, Teaching Fellow of French Language (Fall 1995 – Spring 1998)

**Université Paul Valéry, Montpellier III**, *Lecteur* in English/American Literature (AY 1994 – 95)

**University of North Carolina, Chapel Hill**, Teaching Assistant, French (Fall 1992 – Spring 1994)

## Education

**Boston College, Ph.D. in French awarded 30 August 2000**

- Dissertation: "Marian Devotion in Medieval French Literature: In and Beyond the World of Lyric," directed by Matilda Tomaryn Bruckner.

**University of North Carolina at Chapel Hill, M.A. in French awarded 23 August 1994**

- Master's thesis: "Montaigne in His Time and in Our Time: Writing and Reading the *Essais*."

**College of the Holy Cross, A.B. in French awarded 29 May 1992 (Cum Laude)**

**Université Catholique de l'Ouest, Angers, France (AY 1990-91)**

- Language courses at *niveau supérieur* and literature courses with native students.

## Research Awards and Grants

**NEH Summer Seminar Faculty**, June 2018

**Southeastern Medieval Association Scholarship Award**, awarded 18 November 2017

**UM Faculty Achievement Award**, awarded by the Provost's Office on 25 August 2017

**SEC Travel Grant**, awarded for in summer 2017

**College of Liberal Arts Senior Scholar Summer Grant**, awarded by College of Liberal Arts on 17 February 2016

**Office of Research and Sponsored Programs Grant** for research trip to Rome in June 2015

**Sabbatical leave granted for AY 2013-14**

**Fulbright Fellowship Application recommended by American committee for AY 2013-14** (not funded)

**University nomination for NEH Summer Stipend grant competition**, 19 September 2007 and 11 September 2008 (not funded)

**Faculty Research Fellow, classes of 2004 and 2006**, awarded by the UM Office of Research on 3 May 2004, and 6 Dec 2005.

**Summer Research Grants**, awarded by the UM College of Liberal Arts on 1 November 2002, 10 December 2004, 19 January 2007, and 20 January 2008.

**Mississippi Humanities Council Grant**, awarded for hosting a mini-conference on Comparative Literatures and Cultures at the University of Mississippi on 29 March 2004.

**Travel Award**, awarded by the Indiana University Department of French and Italian on 1 November 2001.

**Dissertation Fellowship**, awarded by the Boston College Graduate School of Arts and Sciences.

**Outstanding Graduate Student Award**, awarded by the BC Graduate School on 22 April 1998.

**French Medal for Best Essay**, awarded by the College of the Holy Cross on 21 May 1992.

**Phi Beta Kappa**, elected in May 1992.

**Pi Delta Phi** (French National Honor Society), elected in February 1992.

**Alpha Sigma Nu** (Jesuit National Honor Society), elected in April 1992.

## Teaching and Service Awards

**Mississippi Humanities Council Humanities Teacher of the Year for UM**, AY 2008-09

**College of Liberal Arts Outstanding Teacher of the Year**, awarded 9 May 2008

**Teacher of the Month**, awarded by the UM Mortar Board, Tassels Chapter for November 2006.

**Nominated for the Frist Faculty/Staff Service Award** in Spring 2007.

**Donald J. White Teaching Excellence Award**, Boston College Graduate School, 28 April 1997.

## Research and Teaching Interests

- Interdisciplinary approaches to medieval French and Occitan literatures and cultures, especially music/text relations.
- Manuscripts and material philology.
- Textual criticism of medieval music and text.
- Games and gaming in medieval literature and culture, especially chess.

## Monographs

O'Sullivan, Daniel E. *An Introduction to the Trouvères*. Under contract with the University of Florida Press. A project overviewing the art of the Old French poets, the trouvères, primarily aimed at American audiences at the undergraduate and graduate levels.

----. *Musical Memory in Medieval European Song*. In progress with interest shown by Boydell and Brewer. A project tracing and interpreting musical networks established among texts in Latin, Old French, Old Occitan, Middle English and Middle High German as melodies were reused across repertoires.

----. *Marian Devotion in Thirteenth-Century French Lyric*. Toronto: University of Toronto Press, 2005.

- Winner of the Southeastern Medieval Association's Outstanding First Book Prize.
- Nominated for MLA First Book Prize.

**Reviews:** John Haines, *Plainsong and Medieval Music* 16 (April 2007): 88.

David Maw, *Medium Aevum*, LXXVI (Fall/Winter 2007): 335.

Maureen Bolton, *The French Review* 81 (May 2008): 1266.

Margherita Leeco, *Mediaevistik*, 21 (2008): 504-08.

## Critical editions

----, Christopher Callahan, and Marie-Geneviève Grossel, eds. *Les Chansons de Thibaut IV, Roi de Navarre. Textes et Mélodies*. Paris: Champion, 2018.

**Reviews:** Emanuel Minel, *Kritikon Litterarum* 45.3-4 (2018), 182-185

Anne Ibos-Augé, *Revue de Musicologie* 105.2, 512-513

---- and Gregory Heyworth, eds., with Frank Coulson. *Les Eschéz d'Amours : A Critical Edition of the Poem and its Latin Glosses*. Vol 1. Medieval and Renaissance Authors and Texts 10. Leiden : Brill Publishers, 2013.

**Reviews:** Jenny Adams, *Speculum* 90 (2015): 258-9.

Tamsyn Rose-Steel, *Digital Philology: A Journal of Medieval Cultures* 4.2 (2015): 298-300.

## Edited volumes

---- and Laine Doggett, eds. *Founding Feminisms in Medieval Studies*. Woodbridge, Suffolk, UK: D. S. Brewer, March 2016.

**Reviews:** Lynn Shutters, *Arthuriana*, 27 (2017), 104-05.

- Stephen Nichols, *H-France Review* 17 (2017), 1-6.  
 Felice Lifshitz, *Medieval Feminist Forum* 52.1 (2016): 104-106  
 Jane Chance, *The Medieval Review*:  
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22962/28831>.  
 Miranda Griffin in *French Studies: A Quarterly Review* 71 (July 2017): 403.

--- and Laurie Shepard, eds. *Shaping Courtliness in Medieval France*. Gallica 28. Woodbridge, Suffolk, UK: D. S. Brewer, 2013.

- Reviews:** Huw Grange, *Medium Aevum* 83 (2014): 183.  
 William Paden, *The Medieval Review*, (<http://www.hti.umich.edu/t/tmr/>).  
 Alex Stuart, *French Studies* (2014): 92-93.  
 Stephen G. Nichols, *H-France Reviews*, 14 (July 2014).  
 Jacques Paviot, *Francia-Recensio* 2015/2.  
 Catherine Léglu, *The Modern Language Review* 109 (October 2014): 1081-82.  
 Alexandra Velissarou, *Le Moyen Age* 120.3-4 (2014), 156-157

---, ed. *Chess in the Middle Ages and Early Modern Age: A Fundamental Thought Paradigm of the Premodern World*. Fundamentals of Medieval and Early Modern Thought, 10. Berlin: De Gruyter, 2012.

- Reviews:** Serina Patterson, *American Academy of Research Historians of Medieval Spain*, 2013.  
 Tim Redman, *Chess Life* (April 2014), 12.

## Journal Articles

- . "Musical Memory and Old French Refrains," in progress and intended for submission to *Plainsong and Medieval Music*.  
 ---. "Contrafacture and Cultural Exchange in Trouvère Song," in progress and intended for submission to *Textual Cultures*.  
 ---. "Beyond the *Chanson*: (Less) Successful Troubadour Genres in Trouvère Lyric," forthcoming in *Tenso* 36 (2021).  
 --- and Christopher Callahan, "Melodic Variance in the Songs of Thibaut de Champagne," *Variants* 12/13 (2016): 11-33.  
 ---. "On connaît la chanson : La contrafacture des mélodies populaires dans le *Ludus antiaclaudianum* d'Adam de la Bassée," *Cahiers de recherches médiévales et humanistes* 26 (2014) : 109-28.  
 ---. "Thibaut de Champagne and Lyric *Auctoritas* in MS Paris, BnF fr. 12615," *Textual Cultures* 8.2 (2013): 31-49.  
 ---, Andrus Ashoo, and Douglas Ray. "Is There a Manuscript in this Class?" *Medieval Perspectives* 24 (2008 [2011]): 71-87.  
 ---. "Editing Melodic Variance in Trouvère Song," *Textual Cultures* 3.2 (2008): 54-70.  
 ---. "Editing Trouvère Lyric and the Challenges of the Devotional Corpus," *The McNeese Review* 44 (2006): 22-33.  
 ---. "Reading Children in Gautier de Coinci's *Miracles de Notre Dame*." *Neophilologus* 89 (2005): 199-217.  
 ---. "Text and Melody in Early Trouvère Song: The Example of Chrétien de Troyes's 'D'Amors qui m'a tolu a moi.'" *TEXT: An Interdisciplinary Annual of Textual Studies* 15 (2002): 97-119.  
 ---. "Revisiting *Mouvance* and Medieval Lyric Performance." *Romance Languages Annual* 12 (2001): 83-8.  
 ---. "Les Merveilles de Rigomer's Apocalyptic Geography." *Medieval Perspectives* 12 (1997): 110-22.

## Book chapters

- . "Pistoleta and the Art of Courtly Suffering," in progress and intended for submission an edited collection (title TBA).  
 ---. "The Cerebral Arts and Their Publics," forthcoming in *A Cultural History of Leisure in the Medieval Age (500-1450)*, edited by Paul Milliman, volume two of *A Cultural History of Leisure*, edited by Peter Borsary and Jan Hein Furnée. New York: Bloomsbury Academic.

- . "The Legacy of Thibaut de Champagne in Bern, Burgerbibliothek 389," in *A Medieval Songbook: Trouvère MS C*. Eds. Elizabeth Eva Leach, Joseph W. Mason, and Matthew P. Thomson. Woodbridge, Suffolk, UK: D. S. Brewer, 2022. Pages TBD.
- . "Transcription and Musical Memory in the Occitan Chansonnier in Paris, BnF French 795," in *Interpretation and Visual Poetics in Medieval and Early Modern Texts: Essays in Honors of H. Wayne Storey*. Eds. Beatrice Arduini, Isabella Magni, and Jelena Todorovic. Leiden: Brill Publishers, 2022. 35-48.
- . "Visualizing Chess and Love in *Les Eschez d'Amours*," *Games and Visual Culture in the Middle Ages*. Eds. Elizabeth Lapina and Vanina Kopp. Turnhout: Brepols, 2020. 129-144.
- , Christopher Callahan, Marie-Geneviève Grossel, and William Hudson. "Thibaut de Champagne au XXI<sup>e</sup> siècle: l'édition de trouvère dans son contexte culturel," *Philologie et musicologie* (Acts of 2015 conference), 2019, 61-78.
- . "The Northern French *jeu-parti*," *Musical Culture in the World of Adam de la Halle*. Ed. Jennifer Saltzstein. Leiden: Brill, 2019, 153-188.
- . "Troubadour Lyric, *Fin'Amors*, and Rape Culture," *Teaching Rape: Approaches to Difficult Texts in the Medieval Literature Classroom*. Ed. Allison Gulley. Arc Humanities Press: 2018. 151-163.
- . "Supercheries lyriques dans les traductions françaises du *Ludus super Anticlaudianum* d'Adam de la Bassée," *La fabrique de la traduction. Du topos du livre source à la traduction empêchée*. Ed. Claudio Galderisi and Jean-Jacques Vincensini. Turnhout : Brepols, 2016, 153-170.
- . "Contrafacture, Lyrical Exchange, and Self-Parody in Thibaut de Champagne's Debate Poetry," *Courtly Parodies / Parodies of Courtoisie - Parodies Courtoises / Parodies de la Courtoisie*. Eds. Margarida Madureira, Carlos Clamote Carreto, and Ana Paiva Morais. Paris: Classiques Garnier, 2016. 511-523.
- . "Words with Friends, Courtly Edition: Thibaut's de Champagne's *Jeux-Partis*," *Games and Gaming in Medieval Literature*. Ed. Serina Patterson. New York: Palgrave MacMillan, 2015. 61-78.
- . "The Man Backing Down from the Lady in Trobairitz Tensos," *Founding Feminisms in Medieval Studies* (see above). 45-60.
- and Laine E. Doggett. "Introduction: The Work of E. Jane Burns and the Feminisms of Medieval Studies," *Founding Feminisms in Medieval Studies* (see above). 1-13.
- . "Na Maria: Courtliness and Marian Devotion in Old Occitan Song," *Shaping Courtliness in Medieval France* (see above). 183-99.
- and Laurie Shepard. "Introduction," *Shaping Courtliness in Medieval France* (see above). 1-14.
- . "Changing the Rules of Chess and Allegory in Medieval European Literature," *Chess in the Middle Ages and Early Modern Age: A Fundamental Thought Paradigm of the Premodern World*. (see above). 199-220.
- . "Introduction," *Chess in the Middle Ages and Early Modern Age: A Fundamental Thought Paradigm of the Premodern World*. (see above). 1-13.
- . "L'amplification du discours religieux *mélusinien* de Jean d'Arras à Couldrette" *Ecriture et réécriture du merveilleux féerique: Autour de Mélusine*. Eds. Matthew Morris and Jean-Jacques Vincensini. Rencontres, 37. Paris : Classiques Garnier, 2012. 121-31
- . "Putting Women in their Place in the *Rosarius*," *Dialogism and Lyric Self-Fashioning: The Voices of a Genre* (working title). Ed. Jacob Blevins. Selinsgrove, PA: Susquehanna UP, 2008. 84-96.

### Bibliographic articles

- . "Popular Religion/Spirituality in Medieval Studies," "Contrafacture," "Religious Lyrics," "Miracle Narratives," and "Paris, Gaston Bruno Paulin." *Concepts, Methods, and Trends in Medieval Studies*. Ed. Albrecht Classen. Berlin: de Gruyter Encyclopaedia, 2010. 1129-37; 1478-81; 2056-60; 1911-15; 2563-65, respectively.

### Encyclopedic Entries

- , Christopher Callahan, and Samuel N. Rosenberg. "Thibaut de Champagne (1201-1253)." *Routledge Medieval Encyclopedia*, forthcoming.

- . "Chronique d'un Templier de Tyr," "Grandes Chroniques de France," and "Jean de Joinville." *The Encyclopedia of the Medieval Chronicle*. Ed. Graeme Dunphy. Leiden and Boston: Brill, 2010. 433–434; 728–729; and 908–909, respectively.
- . "Reverdie," "Roundel [Rondeau]," "Tail-rhyme," and "Trouvère." *The Facts on File Companion to British Poetry before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2007.

## Review articles

- . Sala, Marius. *From Latin to Romanian: The Historical Development of Romanian in a Comparative Romance Context*. Romance Monographs 63. University, MS: Romance Monographs, 2005 in *Balkanistica* 20 (2007): 173-6.

## Book Reviews

- . Zingesser, Eliza. *Stolen Song: How the Troubadours Became French*. Ithaca and London: Cornell University Press, 2020, in *Tenso*, forthcoming.
- . Doss-Quinby, Eglal, Gaël Saint-Cricq, and Samuel N. Rosenberg, eds. *Robert de Reims: Songs and Motets*. University Park, PA: Pennsylvania State University Press, 2020, in *Textual Cultures* 14.1 (Spring 2021): 299-302.
- . Paterson, Linda. *Singing the Crusades: French and Occitan Lyric Responses to the Crusading Movements, 1137-1336*. Cambridge, UK: D. S. Brewer, 2018, in *H-France*: <https://h-france.net/vol19reviews/vol19no263osullivan.pdf>.
- . Bretel, Paul and Michel Adroher and Aymat Catafau, eds. *La Vierge dans les arts et les littératures du Moyen Age. Actues du colloque de Perpignan du 17 au 19 octobre 2013*. Paris: Honoré Champion, 2017, in *French Studies* 73.3 (2019) : 447.
- . Russell, Delbert W. *Verse Saints' Lives Written in the French of England*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012, in *Speculum* 91.4 (2016): 1162-63.
- . Thomas, James, ed. *Grains of Gold : An Anthology of Occitan Literature*, London : Francis Boutle, 2015 in *TENSO* 32.1-2 (2017): 53-55.
- . Clouzot, Martin. *Musique, Folie et Nature au Moyen Âge. Les figurations du fou musicien dans les manuscrits enluminés (XIIIe-XVe siècle)*. Bern, Francfort am Main: Peter Lang, 2014 in *H-France*: <http://www.h-france.net/vol15reviews/vol15no120osullivan.pdf>.
- . Kusman, David. *Usuriers publics et banquiers du Prince: Le rôle économique des financiers piémontais dans les villes du duché de Brabant (XIIIe-XIVe siècle)*. Turnhout: Brepols, 2013 in *Mediaevistik* 27 (2014): 431-3.
- . Galvez, Marisa. *Songbook: How Lyrics Became Poetry in Medieval Europe*. Chicago and London: University of Chicago Press, 2012 in *The Medieval Review*. <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/16950/13.10.09.html?sequence=1>
- . Rothenberg, David J. *The Flower of Paradise: Marian Devotion and Secular Song in Medieval and Renaissance Music*. Oxford and New York: Oxford University Press, 2011 in *The Medieval Review*: <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/14658/12.09.10.html?sequence=1>.
- . Bolduc, Michelle. *The Medieval Poetics of Contraries*. Gainesville: University Press of Florida, 2006 in *The French Review* 83 (2009): 156.
- . Doss-Quinby, Eglal, Roberta L. Krueger and E. Jane Burns, eds. *Cultural Performances in Medieval France: Essays in Honor of Nancy Freeman Regalado*. Cambridge: D.S. Brewer, 2007 in *The French Review* 82 (2009): 1309.
- . Fern, Olle and Volker Honemann, eds. *Chess and Allegory in the Middle Ages*. Stockholm, Sweden: Runica et Mediaevalia, 2005 in *The Medieval Review*: <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/4258/08.06.11.html?sequence=1>.
- . Adams, Jenny. *Power Play: The Literature and Politics of Chess in the Late Middle Ages*. Philadelphia: U of Pennsylvania P, 2006 in *Encomia: Bibliographical Bulletin of the International Courtly Literature Society* 29-30 (2007-2008): 9-10.
- . Paden, William and Frances Freeman. *Troubadour Poems from the South of France*. Cambridge: D.S. Brewer, 2007 in *Encomia: Bibliographical Bulletin of the International Courtly Literature Society* 29-30 (2007-2008): 36-38.

- . Hunt, Tony. *The Writings of Gautier de Coinci*. Cambridge: D.S. Brewer. 2007 in *Modern Language Review* 103 (2008): 1121.
- . Krause, Kathy M. and Alison Stones. *Gautier de Coinci: Miracles, Music, and Manuscripts*. Turnhout: Brepols, 2006 in *Encomia: Bibliographical Bulletin of the International Courtly Literature Society* 28 (2006 [2008]): 51-53.
- . Carapezza, Francesco. *Ecdotica galloromanza negli Stati Uniti d'America*. Rome: Accademia nazionale dei Lincei, 2005 in *Textual Cultures: Texts, Contexts, Interpretation* 2.2 (2007): 157-61.
- . Doss-Quinby and Samuel N. Rosenberg, eds. and trans. *The Old French Ballette*. Musical ed. Elizabeth Aubrey. Geveva: Droz, 2006 in *The French Review* 81 (December 2007): 374-75.
- . Callahan, Christopher and Samuel N. Rosenberg, eds. and trans. *Les Chansons de Colin Muset*. 2 vols. Paris: Honoré Champion, 2005 in *The French Review* 81 (December 2007): 375-76.
- . Busby, Keith. *Codex and Context*. 2 vols. in *Textual Cultures: Texts, Contexts, Interpretation* 1.2 (2006): 159-62.
- . Busby, K. et al., eds. "De sens rassis": Essays in Honor of Rupert T. Pickens. Amsterdam: Rodopi, 2005 in *The French Review* 80 (March 2007): 906-07.
- . Minnis, Alastair and Ian Johnson, eds. *The Cambridge History of Literary Criticism: Volume II, The Middle Ages* in *Encomia* 27 (2005 [2007]): 55-57.
- . Chartier, Alain, et al. *Le cycle de "La Belle Dame sans Mercy": Une anthologie poétique du XVe siècle*. Paris: Honoré Champion, 2003 in *The French Review* 79 (April 2006): 1056-57.
- . Haines, John. *Eight Centuries of Troubadours and Trouvères*. Cambridge: Cambridge UP, 2004 in *The Medieval Review* (<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/5920/05.06.01.html?sequence=1>).
- . Baumgartner, Emmanuèle, and Laurence Harf-Lancner. *Progrès, réaction, décadence dans l'Occident médiéval*. Geneva: Droz, 2003 in *The French Review* 79 (October 2005): 152-53.
- . Dumanoir, Virginie, ed. *Música y literatura en la España de la Edad Media y del Renacimiento* in *The Sixteenth-Century Journal: The Journal of Early Modern Studies* 37 (Spring 2006): 172-73.
- . Collet, Olivier et al, eds. "Ce est li fruis selonc la letre": *Mélanges offerts à Charles Méla* in *The French Review* 78 (December 2004): 365-66.
- . Einbinder, Susan L. *Beautiful Death: Jewish Poetry and Martyrdom in Medieval France* in *The French Review* 77 (February 2004): 584-86.
- . Silverman, Lisa. *Tortured Subjects: Pain, Truth, and the Body in Early Modern France* in *The French Review* 76 (March 2003): 833-34.
- . Lynde-Recchia, Molly. *Prose, Verse, and Truth-Telling in the Thirteenth Century* in *The French Review* 76 (March 2003): 805-06.
- . Léglu, Catherine. *Between Sequence and Sirventes: Aspects of Parody in the Troubadour Lyric* in *The French Review* 76 (February 2003): 594-95.
- . Doss-Quinby, Eglal; Grimbart, Joan T.; Pfeffer, Wendy; and Aubry, Elizabeth. *Songs of the Women Trouvères* in *The French Review* 76 (December 2002): 388-89.
- . Collet, Olivier. *Glossaires et index critiques des oeuvres d'attribution certaine de Gautier de Coinci* in *Speculum* 77 (2002): 495-96.

## Other publications

- "Stepping Back and Leaping Forward" [Editor's introduction], *Textual Cultures* 8.1 (2013): 1-5.
- Préface*. Melusine: (Roman De Parthenay Ou Roman De Lusignan). Eds. Matthew Morris and Jean-Jacques Vincensini. Edwin Mellen Press, 2009.
- Maistre Pathelin*. Dir. Chistopher Callahan. A CD of the play read dramatically (D. O'Sullivan reads the part of the *drapier*) in Middle French with commentary. BYU: The Chaucer Studio, 2009.
- Et dient et content et fabloient*: Five centuries of French Verse. A CD of readings in Old and Middle French with linguistic commentary. BYU: The Chaucer Studio, 2007.
- Jaufré*, recording of introduction read aloud in Old Occitan with translation for the pedagogy page of website maintained by *Arthuriana*: [http://faculty.smu.edu/arthuriana/teaching/jaufre\\_osullivan.html](http://faculty.smu.edu/arthuriana/teaching/jaufre_osullivan.html).

## Editorships

Guest editor, *Tenso: Bulletin of the Société Guilhem IX*, Volume 36 (2021), (Fall 2019-Spring 2020)

Editor-in-chief: *Textual Cultures*, journal of Society for Textual Scholarship (Spring 2013-Summer 2019)

- Coordinate vetting of articles among a staff of several editors and editorial board and liaise with a both compositor and publisher.

Editor-in-chief: *Medieval Perspectives*, annual of Southeastern Medieval Association (Fall 2009-Fall 2017)

- Coordinate vetting of articles among a staff of several editors and editorial board and liaise with a both compositor and publisher.

Editor: *Textual Cultures*, the journal of the Society for Textual Scholarship (Fall 2005-Spring 2013)

Editorial Board member: *Romance Monographs* (Fall 2007 – present); *Textual Cultures* (Spring 2019 – present)

*McNeese Review* (Spring 2007 – Spring 2010); *Medieval Perspectives* (Fall 2004 – Spring 2009)

## Digital Humanities

*Chrétien Vocalisé*, Pronunciation and linguistics consultant

- Work with Professor Lynn Ramey, Professor of French at Vanderbilt University, and two graduate students—Jacob Abell and Anthony Contreras—on a site designed to teach how to read Old French aloud.

*Manuscriptlink*, Team leader for French manuscripts

- Coordinate a team of Old French philologists charged with verifying codicological information for digital archive of medieval manuscripts housed in North America.

## Invited Lectures

“Pistoleta and the Art of Courtly Suffering,”

Hobart and William Smith Colleges, Geneva, NY, Conference in Honor of Wendy Pfeffer (12 October 2021 [virtual])

“Social Networking through Melody in the Middle Ages: The Case of Pistoleta’s ‘Ar agues’”

Vanderbilt University, Vanderbilt Faculty Research Group in Medieval and Early Modern Studies (23 February 2018)

“The Legacy of Thibaut de Champagne in Bern, Burgerbibliothek 389”

Special Workshop on Bern, Burgerbibliothek 389 (2 December 2017)

“HON 101/102: The Foundational Courses of the Sally McDonnell Barksdale Honors College”

(21 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“A Case Study in Honors Teaching at the University of Mississippi: Teaching Ray Bradbury’s *Fahrenheit 451*” (22 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“1066 A.D. – The Year French Reshaped English” (23 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“Et Alcuin vint: la naissance du français pendant la Renaissance Carolingienne” (24 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“La prononciation française: une perspective historique et pédagogique” (25 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“From Input to Output: Why Silence (at First) is Golden” (25 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“Teaching Language and/in Culture” (28 November 2016)

North Kazakhstan State University, Petropavlosk, Kazakhstan

“In Defense of French Literature” (8 April 2016)

Phi Beta Kappa Induction Ceremony, University of Mississippi

“Emprunts, glissements et effacements lyriques dans les traductions françaises du *Ludus super Anticlaudianum* d'Adam de la Bassée” (4 September 2015)

Journée d'étude: “La traduction « empêchée », les supercheries et les catastrophes,”  
CESCM, Poitiers, France

- “Notre Dame de Paris or How to Read a Gothic Cathedral” (10 February 2011)  
St. Anselm's College, Manchester, NH
- “Medieval Studies: The Humanities' Middle Child” (23 October 2008)  
Mississippi Humanities Council Humanities Teacher of the Year Address, University, MS
- “L'amplification du discours religieux dans *Mellusine* de Couldrette” (11 June 2008)  
22e congrès de l'Association Arthurienne Internationale, Rennes, France
- “L'occitan...qu'es aquò?” (16 April 2008)  
Rhodes College, Memphis, Tennessee
- “Teaching Foreign Languages in Contexts” (9 November 2007)  
Rhodes College Department of Foreign Languages Pedagogy Series, Memphis, Tennessee
- “This Vale of Tears: Medieval Women's Songs to the Virgin Mary” (17 September 2007)  
Sarah Isom Center for Women Brown Bag Lectures, UM Women's Studies Program, University, Mississippi
- “There's Something About Mary: Medieval Marian Miracles” (1 March 2007)  
Forum for Philosophy and Religion, University, Mississippi
- “Professing Medieval Studies” (5 March 2004)  
16th Annual Medieval Studies Symposium, Indiana University, Bloomington, Indiana
- “Everybody's on the Committee” (1 May 2002)  
Preparing Future Faculty Council, Indiana University, Bloomington, Indiana
- “Troubadour and trouvère song” in *M671: Medieval Music* (24 October 2000)  
Indiana University School of Music, Bloomington, Indiana

### Professional Presentations

- “The *Lai lyrique* in Medieval Arras” (9 October 2021 [virtual])  
South Central MLA 78th Annual Conference, Houston, Texas
- “Language, Genre, Register and Music in the Old French Lyric *Lai-descort*” (13 November 2020 [virtual])  
Special Colloquium in conjunction with the Southeastern Medieval Association
- “What's the Deal with French Spelling?” (November 8, 2019)  
Mississippi Foreign Language Association conference, Starkville, Mississippi
- “Melodic Communities and Social Networks in Medieval France” (23 July 2019)  
XVIth Congress of the International Courtly Literature Society, Exeter, England
- “Beyond the Chanson: (Less) Successful Troubadour Genres in the Trouvère Tradition” (9 May 2019)  
54th International Congress on Medieval Studies, Kalamazoo, Michigan
- “Migrating Melodies: The case of Raimbaut de Vaqueiras' ‘Kalenda maia’” (8 November 2018)  
44th Southeastern Medieval Association conference, University of the Bahamas
- “Thibaut de Champagne and the Bestiary Tradition” (12 September 2018)  
Conference on The Metaphor of the Monster, Mississippi State University
- “Musical Memory and Old French Refrains” (17 November 2017)  
43rd Southeastern Medieval Association conference, Charleston, South Carolina
- “Pistoleta, flagellant courtois” (13 July 2017)  
Congrès de l'Association Internationale d'Etudes Occitanes, Albi, France
- “Melodic Itinerancy in Medieval Occitan and French Minstrel Songs” (6 July 2017)  
International Medieval Congress, Leeds, England
- “Bawdy Textual Embodiments in Thibaut de Champagne's *Jeux-Partis*” (1 June 2017)  
Society for Textual Scholarship Conference, University of Maryland
- “Playing with Music and Memory at Court” (28 July 2016)  
International Courtly Literature Society Triennial Conference, Lexington, Kentucky
- “Thibaut de Champagne au XXIe siècle: l'édition de trouvère dans son contexte culturel” (19 June 2015).  
With Christopher Callahan, Marie-Geneviève Grosselet, and William Hudson, *Philologie et Musicologie II*, Università La Sapienza, Rome, Italy
- “Contrafacture and Courtly Connotations in the *Conductus* of Philip the Chancellor” (16 May 2015)  
50th International Medieval Congress, Kalamazoo, Michigan

- "Deconstructing and Reconstructing the Old French *Chansonnier* for Modern Trouvère Editions" (16 October 2014)  
40<sup>th</sup> Southeastern Medieval Association conference, Atlanta, Georgia
- "La variété et la variance mélodiques dans les chansons de Thibaut de Champagne" (22 November 2013)  
European Society for Textual Scholarship conference, Paris, France
- "The Jeux-Partis of Thibaut de Champagne: Contrafacture, Lyrical Exchange, and Self-Parody" (26 July 2013)  
XIV<sup>e</sup> Congress of the International Courtly Literature Society, Lisbon, Portugal
- "You Can Say That Again: The Transmission of Old French Refrains" (5 January 2013)  
The 128<sup>th</sup> MLA Annual Convention, Boston, Massachusetts
- "Österreichische Nationalbibliothek, Palatinus 2621, or Speculating on the Fortunes of the Duke of Brabant in the Fourteenth Century" (18 October 2012)  
39<sup>th</sup> Southeastern Medieval Association conference, Gulfport, Mississippi
- "Harmonizing *Li Prisons d'amours* in its Manuscript Context" (2 June 2012)  
Society for Textual Scholarship Conference, Austin, TX
- "Debating Love and Politics in Österreichische Nationalbibliothek, Palatinus 2621" (10 April 2012)  
UM Manuscript Symposium, Residential College South, University of Mississippi
- "Musical Memory and Old French Refrains" (15 October 2011)  
38<sup>th</sup> Southeastern Medieval Association conference, Decatur, Georgia
- "Changing the Route of the Housing Parade: Residential Colleges at Ole Miss" (18 February 2011)  
2011 SEAHO (Southeastern Association of Housing Officers) Conference, Mobile, AL
- "Courtly Contrafacture in Adam de la Basse's *Ludus super Anticlaudianum*" (30 July 2010)  
13<sup>th</sup> Congress of the International Courtly Literature Society, Montreal, Canada
- "Contrafacture from Old Occitan to Old French Song" (17 October 2009)  
35<sup>th</sup> Southeastern Medieval Association Conference, Nashville, Tennessee
- "Moving Melodies and Moving Publics: Contrafacture in 13<sup>th</sup>-Century Trouvère Song" (8 May 2009)  
44<sup>th</sup> International Medieval Congress, Kalamazoo, Michigan
- "Na Maria: The Virgin Mary in Old Occitan Song" (3 October 2008)  
34<sup>th</sup> Southeastern Medieval Association conference, St. Louis, Missouri
- "Editing Melodic Variance in Trouvère and Troubadour Lyric Song" (14 March 2008)  
Meeting of the Society for Textual Scholarship, Editorial Institute, Boston University
- "Images of the 'Courtly' in *Les Echés amoureux*" (28 December 2007)  
The 123<sup>rd</sup> MLA Annual Convention, Chicago, Illinois
- "Sancta verges, maires pura': Guiraut Riquier's Marian Songs" (6 October 2007)  
33<sup>rd</sup> Southeastern Medieval Association conference, Spartanburg, South Carolina
- "Thibaut de Champagne's Debate Poetry: A Material Approach" (12 May 2007)  
42<sup>nd</sup> International Medieval Congress, Kalamazoo, Michigan
- "Debating Thibaut de Champagne in Paris, BnF 844 and Paris, Arsenal 5198" (17 March 2007)  
Society for Textual Scholarship Biennial Conference, New York University
- "Teaching Pre-print Textuality in a Post-print World" (17 March 2007)  
Society for Textual Scholarship Biennial Conference, New York University
- "The *Rosarius* and the Limits of Anthologization" (6 May 2006)  
41<sup>st</sup> International Medieval Congress, Kalamazoo, Michigan
- "Pour conforter cuer et corps: The Language of Love and War in *Les Echés amoureux*" (21 April 2006)  
Kentucky Foreign Language Association, Lexington, Kentucky
- "Changing the Rules of Chess and Love in the *Echés amoureux*, Lydgate's *Reson and Sensuallyte*, and the Catalan *Scachs d'amor*" (1 October 2005)  
31<sup>st</sup> Southeastern Medieval Association conference, Daytona Beach, Florida
- "In Perfect Harmony: Words and Music in Old French Song" (16 March 2005)  
Society for Textual Scholarship Biennial Conference
- "Breaking the Rules of Chess and Love in the *Echés amoureux*" (16 October 2004)

- 30<sup>th</sup> Southeastern Medieval Association Conference, Charleston, South Carolina  
 "A Medieval Lyric Menagerie" (6 November 2003)  
 Midwest MLA Annual Convention, Chicago, Illinois  
 "Devotion and Dolor in Old French Women's Devotional Song" (24 October 2003)  
 29<sup>th</sup> Southeastern Medieval Association Conference, Fayetteville, Arkansas  
 "Old French Refrains and Generic Border-Crossing" (26 September 2002)  
 28<sup>th</sup> Southeastern Medieval Association Conference, Tallahassee, Florida  
 "The Beginning and End of Devotion: The Prologues and Epilogue of Gautier's *Miracles de Nostre Dame*"  
 (29 December 2001)  
 The 117<sup>th</sup> MLA Annual Convention, New Orleans, Louisiana  
 "Through the Looking Glass: From Peer Evaluation to Self-Evaluation" (24 August 2001)  
 Department of French and Italian Workshop for Returning Associate Instructors, Indiana University  
 "I, Theophilus: Metaphor, Synecdoche, and Rutebeuf's *Miracle de Théophile*" (4 May 2001)  
 36<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, Michigan  
 "Continuity, Change, and Fragmentation in Trouvère Song" (21 April 2001)  
 13<sup>th</sup> Annual Medieval Symposium, Indiana University, Bloomington, Indiana  
 "Revisiting *Mouvance* and Medieval Lyric Performance" (12 October 2000)  
 Twelfth Annual Purdue University Conference on Romance Languages, Literatures, and Film

### Other Conference Participation

- Participant, "Live Roundtable: The State of Textual Studies Programs," Society for Textual Scholarship  
 Virtual Conference, hosted by The New School (21 May 2021 [virtual])  
 Co-organizer, "Medieval Chess," a workshop organized by the Games Society  
 51<sup>st</sup> annual International Medieval Congress, Kalamazoo, Michigan (14 May 2016)  
 Participant, "Chat with an Editor," sponsored by the Council of Editors of Learned Journals  
 MLA Convention, Austin, TX (8 January 2016)  
 Workshop leader, "Getting Medieval on our Language Students"  
 Mississippi Foreign Language Association (6 November 2015)  
 Organizer/Moderator, "Pronouncing the French of the 'Scole of Statford atte Bowe,' a Workshop" (24  
 October 2015)  
 Southeastern Medieval Association conference, Little Rock, AR  
 Organizer/Moderator, "A Roundtable on Publishing Journal Articles for Junior (and Senior) Scholars" (23  
 October 2015)  
 Southeastern Medieval Association conference, Little Rock, AR  
 Organizer/Moderator, "Publishing Workshop for Graduate Students" (17 October 2014)  
 Southeastern Medieval Association conference, Atlanta, GA  
 Organizer, Sessions in honor of Matilda Tomaryn Bruckner (9 May 2013)  
 48<sup>th</sup> annual International Medieval Congress, Kalamazoo, Michigan  
 Organizer/Participant, "Roundtable: Material Philology, Medieval Lyric" (7 March 2013)  
 Society for Textual Scholarship Conference, Chicago, Illinois  
 Director/Editor/Translator of a Middle-French performance of *La Farce du cuvier* (15 October 2011)  
 38<sup>th</sup> Southeastern Medieval Association conference, Decatur, Georgia  
 Organizer, "Old French Literature" (14 October 2011)  
 38<sup>th</sup> Southeastern Medieval Association conference, Decatur, Georgia  
 Invited Discussant, "Undergraduate Research" (14 October 2011)  
 38<sup>th</sup> Southeastern Medieval Association conference, Decatur, Georgia  
 Invited Reader/Discussant. "Reading Old and Middle French Aloud: A Workshop" (15 May 2011)  
 46<sup>th</sup> annual International Medieval Congress, Kalamazoo, Michigan  
 Reader/Discussant, "Pronouncing Old Occitan: Tricky Points of Linguistics and Historical  
 Phonetics (A Roundtable) (14 May 2011)  
 46<sup>th</sup> annual International Medieval Congress, Kalamazoo, Michigan  
 Invited Chair/Discussant, "The Art and Practice of Music in Medieval Occitania, France, and Beyond II"

(A Roundtable Discussion) (14 May 2010)  
 45<sup>th</sup> annual International Medieval Congress, Kalamazoo, Michigan  
 Organizer, "The Troubadours and Their Legacy" (17 October 2009)  
 35<sup>th</sup> Southeastern Medieval Association conference, Nashville, Tennessee  
 Organizer/Chair, "Romance and Hypertext," (28 December 2008)  
 The 124<sup>th</sup> MLA Annual Convention, San Francisco, California  
 Organizer for STS-sponsored sessions on medieval musical manuscripts (15 October 2008)  
 K of C Vatican Library Conference on Manuscript Studies, St. Louis University, Missouri  
 Reader/Discussant on a panel on reading Old French aloud (17 July 2008)  
 22e Congrès International de la Société Internationale Arthurienne, Rennes, France.  
 Organizer/Reader/Discussant, "Reading the Old French Fabliau Aloud" (3 October 2007)  
 33<sup>rd</sup> Southeastern Medieval Association conference, Spartanburg, South Carolina  
 Reader/Discussant, "Reading Old French Aloud" (12 May 2007)  
 42<sup>nd</sup> International Medieval Congress, Kalamazoo, Michigan  
 Discussant, "Adventure in Honors Teaching: Set free in the Paris Archives" (17 November 2006)  
 41<sup>st</sup> Annual Conference of the National Collegiate Honors Council, Philadelphia, Pennsylvania  
 Organizer/Presenter, "Content-based Language Instruction" (5 November 2005)  
 Mississippi Foreign Language Association, Jackson, Mississippi  
 Organizer/Presenter, "Teaching French through Film" (4 November 2005)  
 Mississippi Foreign Language Association, Jackson, Mississippi  
 Organizer/Reader/Discussant, "Reading Old Anglo-Norman Aloud" (1 October 2005)  
 31<sup>th</sup> Southeastern Medieval Association, Daytona Beach, Florida  
 Organizer/Presenter, "Teaching French Pronunciation to American Students" (5 November 2004)  
 Mississippi Foreign Language Association Conference, Louisville, Mississippi  
 Organizer/Reader/Discussant, "Reading Out Old French Loud Workshop" (16 October 2004)  
 30<sup>th</sup> Southeastern Medieval Association, Charleston, South Carolina  
 Organizer, "Crossroads in Courtly Literature and Culture" (15 October 2004)  
 30<sup>th</sup> Southeastern Medieval Association, Charleston, South Carolina  
 Organizer/Presenter, "Monsters in Medieval and Early Modern French Literature" (6 November 2003)  
 Midwest Modern Language Association Convention, Chicago, Illinois  
 Organizer, reader, and discussant, "Reading Old Occitan Aloud" (24 October 2003)  
 29<sup>th</sup> Southeastern Medieval Association Conference, Fayetteville, Arkansas  
 Organizer/Reader/Discussant, "Reading Old French Aloud: Roland, Chrétien, and Joinville" (3 May 2003)  
 38<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, Michigan  
 Organizer, reader, and discussant, "Reading Old French Aloud: A Workshop" (3 May 2002)  
 37<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, Michigan  
 Organizer, "Sins and Sinners in Medieval Literature" (9 April 2001)  
 Indiana University Department of French and Italian Graduate Student Conference

## Courses taught

**Medieval studies:** Chrétien de Troyes and His World (FR 588); Medieval Manuscript Culture (LING/ENGL 502); Medieval and Renaissance French Literature (FR 582); History of the French Language (FR 574); Love and Marriage in French Medieval and Renaissance Literature (Special Topics, FR 399/599).

**French literature:** Monsters in French Literature (Special Topics, FR 399/599); Eighteenth-century French Literature (FR 584); Survey of French Literature I (FR 577); Survey of French Theater (FR 580).

**Linguistics:** Comparative Linguistics Seminar, Course Coordinator and Lecturer on Gallo-Romance (LING 617); French Phonetics and Phonology (FR 572); Introduction to French Linguistics (FR 330); Research and Practice in Classroom Second-Language Acquisition (FR/SPAN/GERM 672).

**French language and culture:** French Cuisine and Culture (FR 324); La Chanson francophone (FR 323); Composition and Conversation I and II (FR 303 and 304); Intermediate French I and II (FR 201/202);

Elementary French I and II and Accelerated Elementary French (FR 101/102/121); French News Coverage (INST 212).

**Honors College:** Honors Conversations (HON 391); Honors First-Year Experience (HON 101/102).

**Humanities core:** Monsters of the Medieval World (LIBA 102); Monty Python (LIBA 102).

**Health and Exercise Science:** Self-defense activities - Shotokan karatedo (EL 105)

## Theses committees ( \* denotes committee chair)

### Ph.D. dissertations

- Terrance Cullen, "Taking Note: Musical Notation in French Literature, 1230-1310," Department of French, New York University, in progress
- Jimoh Braimoh, "Linguistic Expressions of Nigerian Pidgin English in Stand-Up Comedy in Nigeria," Second Language Studies, University of Mississippi, in progress
- Meghan Quinlan, "Contextualising the Contrafacta of Trouvère Song," Faculty of Music, Oxford University, England (Defended Summer 2017)
- Sharon Eve Sarthou, "Mediating the Negative Space: The Role of the Hyphenated Self in the Work of Edwidge Danticat," Department of English, University of Mississippi (Defended Spring 2009)

### M.A. theses

- Armelle Wiggins, "Education of Women in the Seventeenth- and Eighteenth-Century French Literature," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2017)
- Virginia Geddie, "Lexical Variations between Cajun French, Pedagogical French, and Mississippi Gulf Coast French," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2016)
- \* Hannah Harkey, "Betrayal in Old French Women's Songs," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2016)
- Feyi Odeniyi, "Female Genital Mutilation in Francophone Film and Literature," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2013)
- Servane Néolet, "Splendeurs et misères aristocrates : Femmes de la noblesse dans *La Comédie humaine*," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2013)
- \* Robert McCain, "Encountering the Marvelous in Marie de France," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2012)
- \* Jaime Jones, "Immersion within CALL (Computer-Assisted Language Learning)," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2012)
- \* Ana Carapostol, "The Many Faces of Eve: Women in Medieval French Literature," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2010)
- \* Nadia Colin, "Contextualizing Women's Lyric voices in Douce 308," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2009)
- Jacob Newberry, "Je Parle Aves la Bouche Des Merts: Tracing Neruda in the Poetry of Malek Haddad," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2009)
- \* Lydia Hailman, "The Role of Memory, Place, and Identity in Four Franco-Maghrebin Films," M.A. in Modern Languages/French, University of Mississippi, (Defended Spring 2006)

### Undergraduate theses

- \* Cade Jarrel, "Reconciling Identity and Language in Francophone Countries with Multilingual Policies," Croft Institute of International Studies, University of Mississippi (Defended Spring 2018)
- \* Kara Chobot, "Immigrants' Obstacles to Citizenship and Integration in France," Croft Institute of International Studies, University of Mississippi (Defended Spring 2017)
- \* Natalie Keller, "The Old French Eneas in Manuscript Context," Sally McDonnell Barksdale Honors College, University of Mississippi (Defended Spring 2017)

- Conrad Collins, "The Metaphysics of Transubstantiation: The Problem of Individuation in the Seventeenth Century," Sally McDonnell Barksdale Honors College, University of Mississippi (Defended Spring 2017)
- Amber Malone, "Immigration policy in France," Croft Institute of International Studies, University of Mississippi (Defended Spring 2016)
- \* Max Pennington, "French Approaches to Physical Heritage: The Roles of Preservation and Destruction in the Modification of Identity," Croft Institute of International Studies, University of Mississippi (Defended Spring 2013)
- \* Caitlin Pendergrass, "The Enduring Influence of the French Colonial Past on Senegal and Guinea," Croft Institute of International Studies, University of Mississippi (Defended Spring 2006)
- \* Bridges, Judith, "Minority Languages in Southern France and the Question of Regional, National and International Identity," Croft Institute of International Studies, University of Mississippi (Defended Spring 2006)
- Anne Pitre, "French Perspectives on American Foreign Policy since 9/11," Croft Institute of International Studies, University of Mississippi (Defended Fall 2006)
- Christopher White, "Recent Debates on Immigration in France," Croft Institute of International Studies, University of Mississippi (Defended Spring 2006)
- Christine Day, "French rejection of EU Constitution," Croft Institute of International Studies, University of Mississippi (Defended Spring 2006)
- \* Crady Bobo, "Love and Violence in Medieval literature," Sally McDonnell Barksdale Honors College, University of Mississippi (Defended Spring 2006)

## Professional Service

- Fulbright:** Vetted applicants to the English TA program in France at national level (November 2018 [Washington D.C.]; November 2019 [Houston, TX]; and November 2021 [virtual])
- National Humanities Alliance:** Participated in Humanities Advocacy Day to lobby House representatives and Senators from Mississippi to support the NEH, Title VI, and Hays-Fulbright programs (March 2017 and 2018).
- Modern Language Association:** Delegate to MLA Delegate Assembly representing Division on French Medieval Language and Literature (Jan 2014 – Jan 2017)
- National Endowment for the Humanities:** evaluator for Summer Stipend proposals (Fall 2010)
- Society for Textual Scholarship:** Executive Board member (appointed in Fall 2004)
- Southeastern Medieval Association**
- Organizer of 2006 conference in Oxford
  - Executive Committee member (2004-present)
  - Prizes committee (Spring 2008-present)
- Midwest Modern Language Association:** French I section, Medieval/Early Modern period Chair (Fall 2002-Fall 2003 and Secretary (Fall 2001-Fall 2002)
- Prentice Hall Publishers**
- Editorial Assistant, *Chez Nous: Branché sur le monde francophone*. 2<sup>nd</sup> ed. Boston: Heinle & Heinle, 2001. (Spring 2001)
- Manuscript Reviewer**
- *Speculum*; *Early Music*; *Textual Cultures*; *Medieval Perspectives*; *South Central Review*; Cornell University Press

## University service ( \* denotes committee chair)

### The University of Mississippi – Present Assignments

- Course Substitution Committee for the College of Liberal Arts (Fall 2020-present)
- Academic Chair for UM-Shorelight Education partnership (Spring 2018-present)
- \* Academic and Quality Assurance Committee for UM-Shorelight Education partnership (Spring 2018-present)
- College of Liberal Arts Curriculum and Policy Committee (Spring 2017 – Present)

- Academic Integrity Committee for Sally McDonnell Barksdale Honors College (Fall 2015 – Present)
- Fulbright screening committee for Fulbright (Fall 2014 – Present)
- Faculty Fellow, Residential College South (Fall 2009 – Present)

#### **The University of Mississippi – Past Assignments**

- \* Search Committee for Chair of Department of Economics (Spring 2021)
- University Truman Scholarship screening committee (Spring 2020)
- \* Promotion Committee for Chair of Philosophy and Religion (Fall 2019)
- Campus Internationalization Committee (Spring 2017 – Spring 2019)
- Advisory Council to Dean of College of Liberal Arts on Tenure and Promotion (Fall 2015 – Fall 2016)
- Faculty Representative to Liberal Arts Curriculum and Policy Committee (Fall 2015 – Fall 2016)
- \* Academic Discipline Committee (Aug 2008 – Aug 2011)
- Provost's Scholar Program Advisory Board (Spring 2011-Spring 2013)
- University Fulbright screening committee (Fall 2007-Spring 2013)
- Undergraduate Council (ex officio), (Fall 2009-Spring 2013)
- Academic Coordinator for UM Living Learning Communities (Fall 2011)
- Academic Discipline Committee (August 2007-August 2008)
- Vice-President of chapter of Phi Beta Kappa (Spring 2007-Spring 2009)
- Curriculum and Policy Committee Faculty Representative (Fall 2005-Summer 2008)
- Study Abroad Advisory Committee for the Dean of Liberal Arts (Fall 2002-Spring 2008)
- \* Faculty Senate Committee on Elections (Spring 2006-Fall 2006)
- Faculty Senator (Spring 2005-Fall 2006)
- University Services Committee for Faculty Senate (Spring 2006-Fall 2006)
- General Academic Affairs Committee for Faculty Senate (Spring 2005-Fall 2005)
- Committee on Elections for Faculty Senate (Spring 2005-Fall 2006)
- Executive Committee Member-at-Large for Phi Beta Kappa (Spring 2003-Spring 2007)
- Coordinating Committee, Guantanamo Bay Teach-In (Fall 2005)
- Judge for Scholar's Bowl (Spring 2005, 2006)
- Organizer of mini-conference on Comparative Literatures and Cultures (Spring 2004)
- Dean's Committee on Comparative Literatures and Cultures (Fall 2003-Spring 2006)
- Provost's Task Force on Research (Fall 2004-Spring 2005)
- Judge for Scholars' Day (Spring 2003, 2004)
- Judge at Mississippi Academic Tournament (Spring 2004)
- Substitute representative on Undergraduate Council (Fall 2002)

#### **Departmental Service ( \* denotes committee chair)**

##### **The University of Mississippi – Present Assignments**

- Department Chair (25 October 2017 – present)

##### **The University of Mississippi – Past Assignments**

- Interim Department Chair (1 January 2017 – 24 October 2017)
- Committee on the Creation of a Ph.D. in Second-Language Studies (Spring 2016 – Fall 2016)
- Search Committee for Assistant Professor of Spanish (Fall 2015 – Spring 2016)
- Study Abroad Committee (Fall 2015 – Fall 2016)
- Ad hoc Committee on Graduate Student Travel Funding (Fall 2014 – Fall 2016)
- \* External Assessment Committee (Fall 2016 – Fall 2017)
- \* Ad Hoc Language Curriculum Committee (Fall 2015 – Spring 2016)
- Search Committee for Startalk Chinese Summer Program Director (Summer 2016)
- Graduate Program Coordinator for French, German, and Spanish (Spring 2015 – Spring 2017)
- Co-director of Graduate Studies in French, Spanish, and German (Fall 2014)
- Ad hoc Committee on Graduate Student Conference Funding (Fall 2014)
- Ad hoc Committee on Departmental By-laws (Spring 2015)
- \* Search Committee for Assistant Professor of French (Fall 2014-Spring 2015)
- \* Search Committee for Instructional Assistant Professor of French (Spring 2013)

- \* Search Committee for Associate/Full Professor of Chinese and Director of the Chinese Flagship Program (Fall 2012-2013)
- \* Mildred Scholarship Committee (Spring 2010, 2011)
- \* Search Committee for Instructional Assistant Professor of Spanish (Fall 2010-Spring 2011)
- \* Language Resource Center Review Committee (Spring 2007-Spring 2008)
- \* Search Committee for French Instructors (Fall 2002, Spring 2003, Fall 2004, Summer 2005)
- Co-director of Graduate Studies in Modern Languages (Fall 2008)
- Director of Basic Language Instruction, French (1 July 2002–30 June 2008)
- Departmental Scholarship Committee (Spring 2006-Spring 2007)
- Faculty mentor to incoming assistant professor of Chinese (Fall 2008-Spring 2010)
- Faculty Sponsor for university chapter of Amnesty International (Fall 2005-Spring 2008)
- Faculty Sponsor for Francophones de l'Université du Mississippi (Fall 2005-Spring 2006)
- Director of Graduate Studies in French (Fall 2008)
- Co-director of chapter of Pi Delta Phi (Spring 2004-Spring 2010)
- Doctoral Task Force in Modern Languages (Spring 2008-Spring 2009)
- Members-in-Course Committee for chapter of Phi Beta Kappa (Fall 2004-Spring 2007)
- Reviewer for book series, *Romance Monographs* (Spring 2003-Spring 2008)
- Language Mentor to French Students of Croft Institute (Fall 2002-Spring 2009)
- Study Abroad Committee for the Department (Fall 2002-Summer 2008)
- French Graduate Studies Advisor (Fall 2007)
- Chinese professor search committee (Fall 2007-Spring 2008)
- Resident Director for July in Paris program (Summers 2004 and 2006)
- Grade Appeal Committee member for Provost's Office (Spring 2003)
- Pause Café and Table Française (Spring 2003-Spring 2005)
- Old French Reading Circle (Spring 2003)
- Consultant on Old/Middle French diction for Mississippi Early Music Ensemble (Fall 2002)
- Departmental By-laws Committee (Spring 2003)
- Departmental representative for Visit Day for prospective students (Fall 2002, 2006)

#### **Indiana University—Past Assignments**

- Old Occitan Reading Circle (founder and participant) (Fall 2001 – Spring 2002)
- Old French Reading Circle (Fall 2000 – Spring 2002)
- Commission on Multicultural Understanding (Fall 2000 – Spring 2002)
- Committee for Multimedia and Web-Based Materials Contest (Spring 2002)
- Associate Instructor Awards Committee (Spring 2001)
- Co-organizer/presenter at Orientation for New Associate Instructors (Summers 2001-2002)

#### **Languages**

**English** – native; **French** – near-native (ACTFL OPI level of Superior); **Spanish** – conversational; **German** – basic conversation. Reading knowledge of all of the above plus **Latin, Catalan, Italian, Occitan, Portuguese,** and **Dutch** (currently in acquisition).