Open Forum

Social Sciences/ Business/ Education
- Confidentiality – FERPA, HIPPA
- Publishing of data sets
- Influence on IRB process
- Expense not pushed to author
    - Other financial implications
- Implications for collaborators in different states
- Implications for creating organizations that circumvent open access
- Prepublication version may not be same as published version, thus citations may not be accurate
- DIO will it connect to most recent publication (pre or final?)
- Impact factor implication for journals if open or ISU Red paper are cited instead of published article. Impact on rating for journals of authors

Natural Sciences
- Costs of publishing in open access journals can be cost prohibitive – what support might be provided to assist authors?
- Article impact is positively correlated with costs of open access, so limited budgets may impact prestigious venues for publication
- Non-published works (notebooks, phone conversations) should not be part of the open access policy.
- What happens when you have non-ISU or Illinois coauthors? Non-U.S. coauthors?
- Advocate for encouragement rather than requirement of open access
- Provide guidance for how to negotiate publication agreements
- How to deal with data (repository)
    - How any different data formats
    - sometimes propriety software
    - Size (GDB)
- Let federal (NIH) process supersede IL rules
- 1 year grace period
- IL pays for OA journal (~$2000-5000 per paper)
- Dissertation embargo
- Collaborators concerns
- Retroactivity?
- Will this encourage publication in lesser OA journals vs. higher quality traditional ones?
- Prevent student research repost from prematurely releasing data and conclusions?
- What is peer reviewed? What is not?

Fine Arts (i.e., creative production)
- ISU ReD-input 3-D image/photos?
- Documentation of performances (some are undocumentable)
    - Video?
    - Written version?
- ISU: "scholarly and creative production" is definition of research in Fine Arts
- "Public Access" to performances
    - Advertise in local media is a way to "make available"

Humanities
- Costs of Support for publishing process (quality control)
- Data set access could enhance verification of findings
- Can't protect author's right to re-use in larger work